

NORTH BENGAL ST.XAVIER'S COLLEGE, RAJGANJ

DEPARTMENT OF ENGLISH

LESSON PLAN FOR 2024 - 2025

NAME OF THE FACULTY: SUBHAM MANDAL

DESIGNATION: ASSISTANT PROFESSOR

Semester	Course Code	Topic	Objective	Expected Course Outcome	Teaching Methodology
1st Semester	ENGL MAJ101	Basic Linguistic Terms: 1. Malapropism 2. Portmanteau words 3. Slang terms 4. False etymology 5. Hybrids 6. Johnsonese 7. Journalese 8. French Loan Words in English 9. Classical Loan Words in English 10. Latin Ecclesiastical Terms	To introduce students to fundamental linguistic concepts and their influence on English vocabulary.	Students will be able to identify and explain key linguistic terms and their impact on language development.	Lecture-based teaching PPT-based teaching Interactive quizzes

1st Semester	ENGL MAJ102	1. Anagnorisis 2. Peripeteia 3. Chorus 4. Tragic Conflict 5. Climax 6. Comic Relief 7. Denouement 8. Dramatic irony 9. Hamartia 10. Hubris 11. Soliloquy 12. Three Unities 13. In Medias Res 14. Parabasis 15. Parodos	To familiarize students with key dramatic elements and their role in the structure of plays.	Students will gain an understanding of dramatic techniques and their function in storytelling.	Lecture-based teaching PPT-based teaching Interactive quizzes
1st Semester	MINOR	Literary terms:	To enhance students' understanding of different literary	Students will be able to recognize and analyze	Lecture-based teaching

		1. Blank Verse 2. Heroic Couplet 3. Lyric 4. Sonnet 5. Ballad 6. Ode 7. Imagery 8. Epic 9. Mock Epic 10. Satire 11. Symbol 12. Conceit	forms and stylistic devices.	various literary forms and techniques in texts.	PPT-based teaching Interactive quizzes
2nd Semester	ENGL MAJ2 03	The Indian Epic Tradition: Themes and Conventions	To explore recurring themes and narrative structures in Indian epics.	Students will develop insights into the significance of epics in shaping cultural and moral values.	Lecture-based teaching PPT-based teaching Interactive quizzes
2nd Semester	ENGL MAJ2 03	The Indian Epic and the Woman Question	To analyze gender representations and women's roles in Indian epic traditions.	Students will be able to critically assess gender roles and social issues in Indian epics.	Lecture-based teaching PPT-based teaching Interactive quizzes

2nd Semester	ENGL MAJ2 03	Śūdraka: <i>Mṛcchakaṭika</i>	To study the play's socio-political themes and its significance in classical Indian drama.	Students will gain an appreciation for classical Indian drama and its cultural relevance.	Lecture-based teaching PPT-based teaching Interactive quizzes Role-play exercises
2nd Semester	ENGL MAJ2 04	Geoffrey Chaucer: Prologue to <i>The Canterbury Tales</i>	To examine Chaucer's characterization, satire, and depiction of medieval society.	Students will develop analytical skills to interpret satire and social commentary in medieval literature.	Lecture-based teaching PPT-based teaching Interactive quizzes
2nd Semester	ENGL AEC0 01	Writing Skills (Formal Letters, CV, Report Writing)	To develop students' proficiency in formal and academic writing.	Students will be able to compose clear and effective formal documents.	Lecture-based teaching PPT-based teaching Interactive quizzes
3rd Semester	UENG MAJ2 3003	The Indian Epic Tradition	To deepen the analysis of epic narratives and their cultural significance.	Students will be able to critically evaluate epics within historical and cultural frameworks.	Lecture-based teaching PPT-based teaching Interactive quizzes
3rd Semester	UENG MAJ2 3003	Śūdraka's <i>Mṛcchakaṭika</i>	To provide a detailed study of the play's themes and dramatic structure.	Students will enhance their ability to analyze classical texts within their socio-historical context.	Lecture-based teaching PPT-based teaching Interactive quizzes

3rd Semester	UENG MAJ2 3004	Geoffrey Chaucer's Prologue to <i>The Canterbury Tales</i>	To analyze Chaucer's social critique and literary techniques.	Students will be able to identify key elements of satire and medieval social structures.	Lecture-based teaching PPT-based teaching Interactive quizzes Role-play exercises
4th Semester	UENG MAJ2 4006	British Drama: Miracle Plays, Morality Plays, The Interlude	To trace the evolution of British drama and its thematic concerns.	Students will be able to explain the historical development of early British drama.	Lecture-based teaching PPT-based teaching Interactive quizzes
4th Semester	UENG MAJ2 4008	Jonathan Swift: <i>Gulliver's Travels</i>	To analyze Swift's satire and critique of human nature and politics.	Students will interpret Swift's use of satire in a historical and political context.	Lecture-based teaching PPT-based teaching Interactive quizzes Movie Screening
5th Semester	DSE 2	M.G. Vassanji: <i>The Book of Secrets</i>	To examine postcolonial themes and historical memory in Vassanji's novel.	Students will develop a critical perspective on historical fiction and postcolonial narratives.	Lecture-based teaching PPT-based teaching Interactive quizzes
5th Semester	DSE 2	Rohinton Mistry: <i>A Fine Balance</i>	To investigate the impact of historical events on individual lives in postcolonial India.	Students will gain insights into political and social issues in contemporar	Lecture-based teaching PPT-based teaching

				y Indian literature.	Movie Screening
6th Semester	CC 13	Eugene Ionesco: <i>Rhinoceros</i>	To explore absurdist themes and the critique of conformity in Ionesco's play.	Students will be able to interpret the philosophy of the Absurd in literature.	Lecture-based teaching PPT-based teaching Interactive quizzes Movie screening
6th Semester	CC 14	Bessie Head: "The Collector of Treasures"	To analyze gender and social issues in African literature.	Students will gain an understanding of African literature's engagement with gender and social justice.	Lecture-based teaching PPT-based teaching Interactive quizzes
6th Semester	DSE 4	Dibyendu Palit: "Alam's Own House"	To understand Palit's exploration of identity, displacement, and social changes.	Students will be able to discuss themes of identity and migration in contemporary literature.	Lecture-based teaching PPT-based teaching Interactive quizzes