

**NORTH BENGAL ST. XAVIER'S COLLEGE**

**DEPARTMENT OF ENGLISH**

**Session: 2023-2024**

**Name of the Faculty:** Mr. Soumyadip Ghosh

**Designation:** Assistant Professor

**Teaching Methodology:** Lecture, Audio-Visual Aid, and Q & A

SEMESTER	TOPIC (Paper)	COURSE OBJECTIVE	EXPECTED COURSE OUTCOME	TEACHING METHODOLOGY
1 <sup>ST</sup>	<b>Lyrics and its variants</b> Major 1	Explore the various forms of lyrics which will impart a better understanding of poetry to the students	Students will learn Lyrics and its various forms such as Ode, Ballad, Elegy and Sonnet and also explore the relationship between the reading the poem and the meaning produced by the poem.	* lecture  *Uploading notes and study material  *Sharing study links
2 <sup>ND</sup>	Aeschylus: <b>Agamemnon</b> Major 2	To locate classical texts and their theoretical concepts in historical, social, political	Students will understand the philosophical outlook of classical literature in mapping the Western culture	* lecture  *Uploading notes and study material  *Sharing study links

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		and cultural contexts. It will also incorporate both connectedness and disconnectedness in the growth and structure of Greek literature and culture.	and literary tradition. They will also come to know the heterogeneity of critical approaches possible in studying classical literature and current trends in literary theory.	
2 <sup>ND</sup>	<b>Understanding Key Terms in Drama</b> Major 2	Explore different terms, such as <i>Anagnorisis</i> , <i>Peripetia</i> , <i>Hamartia</i> , and <i>Hubris</i> associated with classical tragedy.	Students will understand different terms and their meanings and applications in drama. They will also understand how these terms are used in the classical plays prescribed in their syllabus.	* lecture  *Uploading notes and study material  *Sharing study links
3 <sup>RD</sup>	Ernest Hemingway- <i>A Farewell to Arms</i> (CC5)	To understand American Literature with special emphasis on Fiction.	Students will gain an understanding of the plot and will also be engaged with the concepts of war, love, nihilism, 'Lost Generation', Existentialism and Nada Ending and so on.	* lecture  *Uploading notes and study material  *Sharing study links

3 <sup>RD</sup>	<p>John Donne:</p> <p>a. <b>“The Sunne Rising”</b></p> <p>b. <b>“The Good Morrow”</b></p> <p>c. <b>“A Valediction: Forbidding Mourning”</b></p> <p>(CC6)</p>	To understand the features of Metaphysical Poetry and its various discourses.	Students will be acquainted with the term ‘Metaphysical Conceit’. They will also understand the phenomenon called ‘European Renaissance’ and its cultural and literary effects on contemporary England, especially during the Elizabethan Age.	<p>* lecture</p> <p>*Uploading notes and study material</p> <p>*Sharing study links</p>
3 <sup>RD</sup>	<p>John Webster-<i>The Duchess of Malfi</i></p>	To understand Jacobean drama, revenge tragedy, and Senecan tragedy.	Students will have an understanding of Jacobean tragedy, Webster’s moral vision, and the idea of Senecan tragedy	<p>* lecture</p> <p>*Uploading notes and study material</p> <p>*Sharing study links</p>
4 <sup>TH</sup>	<p>William Blake – <i>Songs of Innocence:</i></p> <p>a. <b>“The Lamb,”</b></p> <p><b>“The Chimney Sweeper”</b></p> <p><i>Songs of Experience:</i></p> <p>a. <b>‘Tyger,’</b></p> <p><b>“The Chimney Sweeper”</b></p> <p>(CC9)</p>	To understand the Blake’s concept of Romantic Imagination, Energy and Dialecticism.	Students will have an understanding of romanticism, sublime, beauty and mysticism and so on.	<p>*lecture</p> <p>*Uploading notes and study material</p> <p>*Sharing study links</p>
4 <sup>TH</sup>	<p>Percy Bysshe Shelley –</p> <p>a. <b>“Ode to the West Wind”</b></p>	To introduce a comprehensive understanding	Students will come to know the features of P. B. Shelley’s poetry.	<p>*lecture</p> <p>*Uploading notes</p>

	<p><b>b. “Ozymandias”</b></p> <p><b>c. “Hymn to Intellectual Beauty”</b> (CC 9)</p>	<p>of British Romantic Literature in its many oeuvres like symbolic and mystical poems, lyrics and odes. It will also help to understand concepts like ‘Romance’, ‘Fancy’, ‘Imagination’ and ‘Sublime’.</p>	<p>They will understand the use of myth, imagery and poetic despondency.</p>	<p>and study material</p> <p>*Sharing study links</p>
4 <sup>TH</sup>	<p>Alfred Tennyson:</p> <p><b>a. “The Lady of Shalott”</b></p> <p><b>b. “Ulysses”</b> (CC 10)</p>	<p>To understand Victorian poetry and different aspects of Victorianism.</p>	<p>Students will understand the ideas like ‘divided will’, pictorial beauty, dramatic monologue, and elegy and so on. They will also appreciate Tennyson as a representative Victorian poet.</p>	<p>*Uploading notes and study material</p> <p>*Sharing study links</p> <p>*lecture</p>
5 <sup>TH</sup>	<p>Emily Dickinson:</p> <p><b>“I Cannot Live with You,”</b></p> <p><b>“ I’m Wife-I’ve finished that”</b></p> <p>CC 11</p>	<p>To introduce the students to Women’s Writing, such as by Emily Dickinson and the various concepts and issues found in</p>	<p>Students will be able to understand <i>Women’s Writing</i> and Dickinson as a Feminist poet. They will be able to analyse critically and theoretically the idea of</p>	<p>*Uploading notes and study material</p> <p>*Sharing study links</p>

		her poetry.	<i>mysticism, death and nature.</i> They will also be able to explore and understand the frequent interplay of poetic devices and language.	*Lecture
Sem V	Jospeh Conrad: <i>Heart of Darkness</i> CC 12	To introduce the students to the works of Conrad, particularly <i>Heart of Darkness</i> and the various concepts and issues associated with the text.	Students will be able to understand the nature of colonialism, imperialism and analyse the themes of the novella. They will be able to examine the novella as a critique of imperialism and understand the concepts of <i>gender, imperial ideology, delayed decoding, postcolonial guilt</i> and so on.	*Uploading notes and study material  *Sharing study links  *Lecture
5 <sup>TH</sup>	(A.) Literary Theory & Criticism  <b>Postcolonialism</b> (DSE 1)	To introduce the students to the various theoretical concepts and politics of	Students will be able to understand different theoretical propositions of Postcolonialism. They will also	*Uploading notes and study material  *Sharing study links

		Colonialism, Anti-colonialism and Postcolonialism.	understand the concepts of identity, diaspora, third space, and hybridity and so on. They will be able to explore the politics and poetics of postcolonial writings.	*Lecture
Sem VI	Chinua Achebe: <b><i>Things Fall Apart</i></b> CC 14	To introduce the students to the works of Achebe, particularly <i>Things fall Apart</i> and the various concepts and issues associated with African Literature.	Students will be able to understand the nature of Postcolonial writings and analyse the themes of the novel. They will be able to examine the novella as a critique of racial politics and understand the concepts of <i>gender, race, postcolonial narrative, Igbo community</i> and so on.	*Uploading notes and study material  *Sharing study links  *Lecture
Sem VI	Pablo Neruda: <b>“Tonight I can Write,”</b> <b>“The way Spain was”</b> CC 14	To introduce the students to Postcolonial writings, such as by Pablo Neruda and the various concepts and	Students will be able to understand various movements in Latin American literature and Neruda as a poet with differences. They will be able to	*Uploading notes and study material  *Sharing study links

		issues found in his poetry.	analyse critically and theoretically the idea of <i>creationism</i> , <i>modernism</i> , <i>futurism</i> . They will also be able to explore and understand the frequent interplay of poetic devices and language.	*Lecture
Sem VI	Girish Karnad: <b><i>Hayavadana</i></b> DSE-3	To introduce the students to Indian Writing in English, the works of Karnad, particularly <i>Hayavadana</i> and the various concepts and issues associated with the text.	Students will be able to understand the nature of Indian Writings in English and analyse the themes of the play. They will be able to examine the play as a critique of mythology, modernity and history. Students will also understand the concepts of <i>gender</i> , <i>Indian Mythology</i> , <i>Subaltern identity</i> , <i>third theatre</i> and so	*Uploading notes and study material  *Sharing study links  *Lecture

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**Lesson Plan prepared by:**

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