

NORTH BENGAL ST. XAVIER'S COLLEGE
DEPARTMENT OF ENGLISH
Session: 2023-2024

LESSON PLAN

Name of the teacher: MR. RAJARSHI BAGCHI

Designation: ASSISTANT PROFESSOR, DEPT. OF ENGLISH, NB5XC.

Teaching Methodology: Chalk & Talk, Enquiry-based Learning (Q&A), and Group Discussion.

Lesson plan for 1st Semester (FYUGP pattern):

TOPIC	COURSE OBJECTIVE	EXPECTED COURSE OUTCOME	TEACHING METHOD
UENGMAJ11001 UNIT I: A.) Rhetoric B.) Prosody	The objective of the study is to provide a thorough acquaintance with the major figures of speech and how to do scansion by identifying the various metrical feet.	<p>Students can identify, define, and explain the major rhetorical devices and tropes like simile, metaphor, metonymy, synecdoche, etc. from given examples.</p> <p>They also learn to identify the important metrical feet like iambic and trochaic for scansion of a given stanza/passage.</p>	<ul style="list-style-type: none"> • Lectures • Extensive Board Work, especially for Prosodic Scansion • Class Practice & Tests.
UNIT III Literary Types: Tragedy	The objective of the study is to understand comedy as a literary type in terms of its construction, constituting elements, classification, and dramatic effects.	Students attain the basic knowledge of comedy as a literary type and dramatic genre. The knowledge of different kinds of comedies like Comedy of Humours or Restoration Comedy provides them with the critical framework to understand a comic play.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links

Lesson plan for 2nd Semester (FYUGP pattern):

TOPIC	COURSE OBJECTIVE	EXPECTED COURSE OUTCOME	TEACHING METHOD
UENGMAJ12002 UNIT II:	Students will be introduced to classical Greek tragedies in	Students will have a sound knowledge of the tragic themes of the conflict	<ul style="list-style-type: none"> • Lectures • Sharing Notes

Euripedes: <i>Medea</i>	translation and the works of Euripides with special reference to <i>Medea</i> .	between reason and passion, betrayal and revenge, as well as understand Euripedes's technical uniqueness in the characterisation, role of the chorus and the ending of the play.	& Study Materials • Sharing online study links
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Lesson plan for 3rd Semester (CBCS pattern):

TOPIC	COURSE OBJECTIVE	EXPECTED COURSE OUTCOME	TEACHING METHOD
(CC5) Poe: "The Purloined Letter"	The objective is to provide students with an insight into detective fiction in its short story form in terms of the literary technique of delineating characters and scenes in such a plot.	Students can understand the features of a detective short story in terms of its narrative technique, style, and characterization. They also learn about Poe's pioneering use of 'ratiocination' as a plot-device.	• Lectures • Sharing Notes & Study Materials • Sharing online study links
(CC5) Whitman: 1. 'O Captain, My Captain' 2. 'I Sit and Look Out'.	The objective of the study is to introduce students to Whitman's work as a poetic account of the socio-political scene in 19 th century America.	Students understand the use of elegy as a political or occasional poem as well as Whitman's deployment of 'omnivorous lines' and 'cataloguing' in depicting the contemporary American society.	• Lectures • Sharing Notes & Study Materials • Sharing online study links
(CC6) Spenser's sonnets: 1. "Like as a Huntsman" 2. "Sweet Warrior" 3. "One day I Wrote Her Name"	The objective of the study is to introduce students to the Spenserian sonnet, and to elucidate its relationship with the Petrarchan and Shakespearean sonnets in terms of form, style, and content.	Apart from knowing about the sonnet form and its Spenserian variant, students would also understand the nuances of formal elements like the 'argument', <i>caesura</i> , <i>volta</i> , rhyme scheme, etc., and the use of rhetorical devices like simile, metaphor, hyperbaton, etc.	• Lectures • Sharing Notes & Study Materials • Sharing online study links
(CC7) Sheridan: <i>The Rivals</i>	The objective is to introduce students to the comic subgenre called 'anti-sentimental comedy' and help them understand it in terms of Sheridan's wonderful characterisation and sparkling dialogues.	Students would develop a critical understanding of how an 'anti-sentimental comedy' uses the elements of a typical 'sentimental comedy' to subvert it. In <i>The Rivals</i> in particular, they also get to know how 'malapropism' came into being as a species of comic utterance.	• Lectures • Sharing Notes & Study Materials • Sharing online study links

Lesson plan for 4th Semester (CBCS pattern):

TOPIC	COURSE OBJECTIVE	EXPECTED COURSE OUTCOME	TEACHING METHOD
(CC8) Congreve: <i>The Way of the World</i>	The objective of the study is to introduce students to the world of the Comedy of Manners with its typical themes of marriage, adultery, greed, and moral corruption.	The study would acquaint the students with the follies and foibles of the aristocratic society in 18 th century England. The delightful battle of wits in the 'Proviso Scene' could thereby be appreciated as a brilliant critique of such a society.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links
(CC8) Gray: "Elegy Written in a Country Churchyard"	The objective of the study is to provide students with an in-depth understanding of a conventional 'elegy' and how Gray innovates upon it in this poem. It would also help to appreciate him as a 'transitional' poet.	The study would help students to understand various critical elements like, transition from the urbane ethos of Neoclassical poetry to the rural setting of a pre-Romantic imagination; the distinct imagery and narrative techniques used; the politics of representation, and so on.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links
(CC9) Lord Byron: 1. <i>Childe Harold Canto III</i> verses 36-45 (Lines: 316-405) 2. 'On the Castle of Chillon'	The objective of the study is to introduce Byron's uniqueness as a Romantic poet in terms of his poetic style and vision while he presents his critique of individual greatness and glory in the poems.	Students would not only understand the generic and stylistic differences between a 'romance' and a 'sonnet' but would also get a glimpse of the 'Byronic hero' in the characters of Napoleon and Bonaparte.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links

Lesson plan for 5th Semester (CBCS pattern):

TOPIC	COURSE OBJECTIVE	EXPECTED COURSE OUTCOME	TEACHING METHOD
(CC11) Plath: 1. 'Daddy' 2. "Lady Lazarus"	The objective of the study is to introduce students to the artistic brilliance and intense subjectivity of Plath's poetry.	The study would help students to appreciate Plath's poetic genius as exemplified in her skilful deployment of vivid imagery, stunningly variegated linguistic registers, and intense subjectivity, as she critiques the capitalist-patriarchal nexus in an autobiographical ('confessional') mode of poetic utterance.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links

(CC11) Wollstonecraft : <i>A Vindication of the Rights of Woman</i>	The objective of the study is to introduce students to this pioneering feminist polemic by Wollstonecraft, and to gauge its influence on the 'first wave' of Western feminism.	The study would help students to appreciate the courageous, argumentative, and logical approach of Wollstonecraft, as she countered the patriarchal view which denied women their socio-cultural rights on the ground of their alleged 'inferiority'.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links
(CC12) Yeats: 1. "The Second Coming" 2. "Leda and the Swan" 3. 'Sailing to Byzantium'	The objective of the study is to introduce students to Yeats's poetry as a major Modernist poet as well as 'the last of the Romantics'.	The study would help students to appreciate the fascinating complexity of Yeats's poetry as he explores the themes of Destruction and Re-Creation, Death and Life, Time and Art, Youth and Old Age, and so on, through his powerful imagery and poetic vision.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links
(DSE 1) Topic 1: Literary Theory & Criticism FEMINISM	The objective is to give students a fairly detailed overview of feminism as a socio-political and cultural movement in terms of its three 'waves', elucidating its influence on literature, theory, and criticism.	The students would gain insight into the history/'herstory' of Western feminism and its continuing relevance because of its radical questioning of conventional ('patriarchal') ideas surrounding identity, subjectivity, sex, gender, language, representation, power, knowledge, and so on.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links

Lesson plan for 6th Semester (CBCS pattern):

TOPIC	COURSE OBJECTIVE	EXPECTED COURSE OUTCOME	TEACHING METHOD
(CC13) Ibsen: <i>Ghosts</i>	The objective is to introduce students to Ibsen as a pioneering Modern European dramatist with his realistic treatment of social problems.	The students would gain insight into Ibsen's dramatic craft as he throws light on the ghosts of the dead past which haunt not only the Alving family, but also contemporary Norwegian society.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links
(CC14) Aidoo: "The Girl Who Can"	The objective is to introduce students to Aidoo as a distinct literary voice from Ghana who reflects on the plight of women in traditional African society.	Through this short story, the students would be acquainted with the conflict between patriarchal and egalitarian perspectives, between the traditional African and modern European worldviews, as Adjoa discovers how her spindly legs can bring herself and her	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links

		grandmother Nana to a world of new dreams and possibilities.	
(DSE 4) Topic G: Partition Literature Sidhwa: <i>Ice Candy Man</i>	The objective is to introduce students to the 'other side' of the story of India's partition and its gruesome consequences, as seen through the eyes of a little girl in Lahore.	The students would get an insight into the interface between violence, politics, power, and identity, as they are played out over the issues of religion, culture and human relationships. Sidhwa's partition novel stands unique for presenting the Pakistani version of the cataclysmic events from a child's perspective, mixing humour and satire with the horror and tragedy of trust turning into suspicion, love into bloodthirsty hate.	<ul style="list-style-type: none"> • Lectures • Sharing Notes & Study Materials • Sharing online study links

Lesson Plan prepared by: *Rajanshi Bagchi.*