

NORTH BENGAL ST.XAVIER'S COLLEGE, RAJGANJ

LESSON PLAN FOR 2024-2025

NAME OF THE FACULTY: Dr. PAVANBIR KAUR

DESIGNATION: ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH

Year/ Seme ster	TOPIC	OBJECTIVE	EXPECTED COURSE OUTCOME	MODE OF TEACHING
1st Seme ster	History of English Language: Scandinavian Elements (ENGLMAJ101)	To have an understanding of the Scandinavian influence on the English Language	Students will have a thorough knowledge of the historical context which led to the Scandinavian influence on the English Language. They will be acquainted with the nature of Scandinavian loan words and their long lasting impact on the English language.	Talk and Chalk Group discussions PPT based teaching
1st Seme ster	Comedy: Comedy of Humours, Comedy of Manners, Romantic Comedy (ENGLMAJ101)	To explore different types of comedy in English literature and their distinguishing features.	Students will develop a critical appreciation of comic traditions and their social, cultural, and literary significance.	Talk and Chalk Group discussions PPT based teaching
1st Seme ster	POT OF GOLD (ENGLMAJ102)	To understand European Classical Literature.	Students will be acquainted with the text by Roman playwright Plautus and will acquire an understanding of the themes, characterization and plot.	Talk and Chalk Group discussions PPT based teaching

1st Semester	Alfred Tennyson: "Ulysses" (Minor)	To analyze Tennyson's poetic style and themes of heroism, aging, and perseverance.	Students will appreciate Victorian poetry and its engagement with classical and modern ideas.	Talk and Chalk Group discussions PPT based teaching
1st Semester	Robert Browning: "The Last Ride Together"	To examine Browning's use of dramatic monologue and themes of love, fate, and resignation.	Students will gain insight into the psychological depth of Browning's poetry.	Talk and Chalk Group discussions PPT based teaching
2nd Semester	Beginning of Prose (ENGLMAJ203)	To understand the historical background of the emergence of English Prose	Students will have a thorough knowledge of the beginning and nature of Anglo Saxon prose along with the major works and contributors.	Talk and Chalk Group discussions PPT based teaching
2nd Semester	George Bernard Shaw: Arms and the Man (Minor)	To explore Shaw's critique of romanticized heroism and war.	Students will have a thorough knowledge of the beginning and nature of Anglo Saxon prose along with the major works and contributors.	Talk and Chalk Group discussions PPT based teaching
2nd Semester	Ernest Hemingway: "Old man at the Bridge" (AEC)	To analyze Hemingway's theme and minimalist style.	Students will have enhanced skills in interpreting symbolism and themes of war and displacement	Talk and Chalk Group discussions PPT based teaching
2nd Semester	O'Henry: "The Gift of the Magi"	To discuss irony, selflessness, and the theme of love in short fiction.	Students will have a recognition of narrative	Talk and Chalk

	(AEC)		techniques and the emotional depth of O. Henry's storytelling.	Group discussions PPT based teaching
3rd Semester	Beginning of Prose (UENGMAJ23004)	To understand the historical background of the emergence of English Prose	Students will have a thorough knowledge of the beginning and nature of Anglo Saxon prose along with the major works and contributors.	Talk and Chalk Group discussions PPT based teaching
3rd Semester	The Renaissance and its impact on contemporary British Literature (UENGMAJ23005)	To trace Renaissance influences on modern literary forms and themes.	Students will have an understanding of humanism, individualism, and classical revival in literature	Talk and Chalk Group discussions PPT based teaching
3rd Semester	Andrew Marvell: The Garden, To His Coy Mistress (UENGMAJ23005)	To study metaphysical poetry's use of wit, paradox, and carpe diem themes.	Students will have an ability to interpret Marvell's use of imagery and argumentation.	Talk and Chalk Group discussions PPT based teaching
3rd Semester	George Bernard Shaw: Arms and the Man (Minor)	To explore Shaw's critique of romanticized heroism and war.	Students will have a thorough knowledge of the beginning and nature of Anglo Saxon prose along with the major works and contributors.	Talk and Chalk Group discussions PPT based teaching
4th Semester	Twelfth Night (UENGMAJ24006)	To analyze Shakespearean comedy, themes of identity, disguise, and love.	Students will have a familiarity with dramatic irony, character development, and Elizabethan humor.	Talk and Chalk Group discussions

				PPT based teaching
4th Semester	Alexander Pope: The Rape of the Lock (UENGMAJ24007)	To examine Pope's use of mock-epic to critique 18th-century society.	Understanding of satire, heroic couplets, and neoclassical aesthetics.	Talk and Chalk Group discussions PPT based teaching
5th Semester	Eunice De Souza- Advice to Women, Bequest (CC11)	To have an understanding of the confessional mode in women's writing with reference to the prescribed poet.	Students will have a clear understanding of the life of the poet, the feministic elements in her poetry as well as the style she employs.	Talk and Chalk Group discussions PPT based teaching
5th Semester	Alice Walker- The Color Purple	To have an understanding of the life and themes running through the works of the Pulitzer prize winning American novelist.	Students will have a clear understanding of the themes of identity, race, sexuality, oppression running through this epistolary work.	Talk and Chalk Group discussions PPT based teaching
5th Semester	D.H. Lawrence – Sons and Lovers(CC12)	To have an understanding of Lawrence as a novelist and delve into the intricate world of Sons and Lovers.	Students will be in a position to analyse the novel in terms of its psychological, autobiographical and modern elements among others.	Talk and Chalk Group discussions PPT based teaching

5th Seme ster	George Bernard Shaw-Arms and the Man(CC12)	To have an understanding of Shaw as a dramatist with special reference to the prescribed play.	Students will be in a position to analyse the play as a drama of ideas, as an education of Riana, as an anti-romantic comedy and as a realistic play.	Talk and Chalk Group discussions PPT based teaching
6th Seme ster	Mamang Dai- Small Towns and the River, The Voice of the Mountain	To have an understanding of Mamang Dai as a prominent voice of the North East.	Students will be in a position to analyse the themes and verse style of the poet. They will come to appreciate the role of nature in her poems.	Talk and Chalk Group discussions PPT based teaching
6th Seme ster	DSE –D Premchand- The Shroud	To have a thorough understanding of this Indian author along with an understanding of his works,	Students will be in a position to understand themes of guilt, selfishness, hypocrisy, honour, tradition among others.	Talk and Chalk Group discussions PPT based teaching
6th Seme ster	DSE-E Khushwant Singh- Train to Pakistan	To have an understanding of Partition Literature through the prescribed novel	Students will be acquainted with the socio-political scenario at the time of partition as well as understand important themes like love, valour and sacrifice.	Talk and Chalk Group discussions PPT based teaching