

North Bengal St. Xavier's College

Department of English

Lesson Plan (2024-25)

Topic, Course Objective, Cause Outcome and Methods

Teacher: Prasun Banerjee

Semester-I

Topic:

Tragedy: The Function of Tragedy (Catharsis), Mimesis, Plot and Character in Tragedy, The Tragic Hero, Shakespearean Tragedy.

Course Objective:

The purpose of the course is to give students a thorough understanding of Tragedy as literary genre.

Course Outcomes:

Students will be able to:

- understand the definition of tragedy.
- analyse the characteristics of tragedy.
- understand the various aspects of classical and Shakespearean tragedy.
- analyse tragedy critically and theoretically.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links

Topic: Oedipus Rex

Course Objective:

The purpose of the course is to introduce the students to Greek tragedy particularly Sophocles' Oedipus Rex.

Course Outcomes:

Students will be able to

- understand Aristotle's concept of tragedy found in *Poetics*.
- analyse plot, character and structure of the play.
- analyse the concept of fate in Greek tragedy.
- critically analyse concepts like catharsis, hamartia, hubris etc.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links

Semester- II

Topic: AbhijnanaSakuntalam

Course Objective:

The purpose of the course is to make the students understand some of the prolific seminal classical texts (in translation) of Indian Literature and to make a thorough reading of Kalidasa's Abhijnana Sakuntalam.

Course Outcomes:

Students will be able to

- understand themes of the text
- critically analyse the concept of Rasa
- critique the convergence between theory and practice, especially in theatre.
- explore the socio - political - cultural background of the age that produced the text.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links

Topic: Old English Heroic Poetry and Elegies.

Course Objective:

The purpose of the course is to introduce the students to Old English writings. It will also make the students understand the Old English Heroic poetry and elegies.

Students will be able to

- understand the historical, political and social bearings associated with the texts.
- analyse characters, language themes and motifs found in the texts.
- critically examine the concept of masculinity.
- Understand and explore the melancholic strains in the elegies.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links

Semester: III

Topic: Alankara, Rasa and Bhava

Course Objective:

The purpose of the course is to explore the tradition of Indian poetics and aesthetics.

Course Outcome:

Students will be able to:

- understand the fundamental concepts of Alankara, Rasa and Bhava.
- analyse the theory of Rasa.
- analyse the emotional states or Bhavas

Methods:

Class lecture

Uploading study materials

Sharing You Tube links

Topic: AbhijnanaSakuntalam

Course Objective:

The purpose of the course is to make the students understand some of the prolific seminal classical texts (in translation) of Indian Literature and to make a thorough reading of Kalidasa's Abhijnana Sakuntalam.

Course Outcomes:

Students will be able to

- understand themes of the text
- critically analyse the concept of Rasa
- critique the convergence between theory and practice, especially in theatre.
- explore the socio - political - cultural background of the age that produced the text.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links

Topic: Old English Heroic Poetry and Elegies.

Course Objective:

The purpose of the course is to introduce the students to Old English writings. It will also make the students understand the Old English Heroic poetry and elegies.

Students will be able to

- understand the historical, political and social bearings associated with the texts.
- analyse characters, language themes and motifs found in the texts.
- critically examine the concept of masculinity.
- Understand and explore the melancholic strains in the elegies.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links

Topic: Elizabethan Poetry

Course Objective:

The purpose of the course is to introduce the students to the poetic tradition of the Elizabethan period.

Course Outcome:

Students will be able to:

- explore the historical contexts of the period.
- study and analyse the works of the Elizabethan poets.
- critically examine the various poetic forms and styles.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: Shakespeare's Sonnets

Course Objective:

The purpose of the course is to give students a thorough understanding of sonnet as a literary genre, Elizabethan and Shakespearean sonnets, the structure and the thematic variations of Shakespearean sonnets.

Course Outcome:

Students will be able to:

- understand the growth and development of sonnet.
- analyse the characteristics of Shakespearean sonnets,
- analyse the themes and issues
- analyse sonnets critically and theoretically.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Semester- IV

Topic: Elizabethan Tragedy: Elizabethan Revenge Tragedy.

Course Objective:

The purpose of the course is to introduce the students to origin and developments of the Elizabethan revenge tragedy.

Course Outcome:

Students will be able to:

- understand the meaning of the revenge tragedy.
- analyse the characteristic features of the revenge tragedy.
- critically analyse the important revenge tragedies of the period.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: Macbeth

Course Objective:

The purpose of the course is to introduce the students to Macbeth as a Shakespearean tragedy. It would also explore the historical contexts of the play and Shakespeare's understandings of tragedy.

Course Outcome:

Students will be able to:

- explore the Renaissance elements in the play.

- analyse the themes of ambition, power and crime.
- make a psychoanalytic approach to the text.
- analyse and explore the supernatural elements in the play.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: Paradise Lost-Book I

Course Objective:

The purpose of the course is to introduce the students to Milton's works particularly Paradise Lost Book I and its themes and issues.

Course Outcome:

Students will be able to

- understand Milton's purpose of writing Paradise Lost.
- Understand Milton's theology and its relation to Paradise Lost.
- analyse the epic conventions in the text.
- critically examine Milton's grand style
- critically examine the Renaissance and the Republican spirit in Satan

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: Robinson Crusoe

Course Objective:

The purpose of the course is to introduce the students to the works of Daniel Defoe, particularly Robinson Crusoe and the various concepts and issues associated with the text.

Course Outcome:

Students will be able to

- understand the rise of the novel in 18th century
- analyse the themes of the novel.
- analyse the novel as a realistic fiction
- understand the novel as an allegory
- critically analyse the text and the picaresque tradition.
- understand the rise of the novel in 18th century.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Semester- V

Topic: Rasasundari Debi's Amar Jibon

Course Objective:

The purpose of the course is to give the students a thorough understanding of women's writing by exploring Rasasundari Debi's Amar Jibon.

Course Outcome:

Students will be able to understand the genre of Women's Writing

- recognise the importance of gender specificity in literature and the representations of female experience in literature.
- analyse the confessional mode in women's writing.'
- Explore the socio-political and cultural contexts associated with the text.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: T.S.Eliot

Course Objective:

The purpose of the course is to introduce the students to Modern poetry particularly by T.S.Eliot and the various concepts and issues found in *The Love Song of J. Alfred Prufrock*, *The Hollow Men* and *Marina*.

Course Outcome:

Students will be able to

- understand Modernism and Modernist poetry
- understand Eliot as a Modernist poet.
- analyse critically and theoretically the idea of 'angst' and the condition of human existence.
- understand the idea of *intertextuality* in Eliot's poetry.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: Mahasweta Devi's Draupadi

Course Objective:

The purpose of the course is to give the students a thorough understanding of the writings of Mahasweta Devi and the meanings, issues and concepts we find in *Draupadi*.

Course Outcomes:

Students will be able to

- Understand the idea of the subaltern
- Understand the concept of marginality

- Explore the issues concerning sexual politics
- Critically analyse the idea of resistance through Body.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: Anita and Me

Course Objective:

The purpose of the course is to introduce the students to Anita and Me by Meera Syal.

Course Outcome:

Students will be able to:

- analyse the issues of identity, belonging, and cultural assimilation.
- explore the autobiographical elements in the novel.
- critically examine the concepts of racism and violence.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Semester- VI

The Good Woman of Setzuan

Course Objective:

The purpose of the course is to introduce the students to *Modern European Drama* particularly by Bertolt Brecht and the various concepts and issues found in *The Good Woman of Setzuan*

Course Outcome:

Students will be able to

- understand *Modern European Drama*
- understand Bertolt Brecht as a Modern dramatist.
- analyse critically and theoretically the idea of *epic theatre* and the condition of human existence.
- understand the concepts of *gender, goodness and capitalism*

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Bhisham Sahni: Tamas

Course Objective:

The purpose of the course is to introduce the students to the works of Bhisham Sahni, particularly *Tamas* and the various concepts and issues associated with the text.

Course Outcome:

Students will be able to

- understand the nature of partition literature.
- analyse the themes of the novel.
- analyse the novel as a political text.
- understand the relationship between violence and partition.
- critically analyse the concept of trauma.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Mahasweta Devi: Mother of 1084

Course Objective:

The purpose of the course is to give the students a thorough understanding of the writings of Mahasweta Devi and the meanings, issues and concepts we find in *Mother of 1084*.

Course Outcome:

Students will be able to

- understand the politics and poetics of Mahasweta Devi's writings
- analyse Mother of 1084 as a chronicle of 1970s.
- Critically analyse the issues concerning gender and identity.
- Understand the concept of marginality.
- Explore the issues concerning sexual politics.
- Critically analyse the idea of resistance through *Body*.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

MINOR

Semester- I

Topic: William Shakespeare: "Shall I compare thee to a Summer's day"

Course Objective:

The purpose of the course is to give the students a thorough understanding of William Shakespeare's Shall I compare thee to a Summer's day (Sonnet 18).

Course Outcome:

Students will be able to:

- Understand the theme of the sonnet.
- analyse the various images in the sonnet
- critically explore the concepts of Time and Love.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: T.S. Eliot: "The Hollow Men"

Course Objective:

The purpose of the course is to give the students a thorough understanding of T.S. Eliot's The Hollow Men.

Course Outcome:

Students will be able to:

- explore the historical contexts of the poem
- critically analyse the themes of existential issues, crisis, post-war crisis and the spiritual decay.
- understand Eliot as a modern poet.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Semester-II

Topic: Macbeth

Course Objective:

The purpose of the course is to introduce the students to Macbeth as a Shakespearean tragedy. It would also explore the historical contexts of the play and Shakespeare's understandings of tragedy.

Course Outcome:

Students will be able to:

- explore the Renaissance elements in the play.
- analyse the themes of ambition, power and crime.
- make a psychoanalytic approach to the text.
- analyse and explore the supernatural elements in the play.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Semester-II

Compulsory English

Topic: Walt Whitman: O Captain! My Captain!

Course Objective:

The purpose of the course is to introduce the students to Walt Whitman: O Captain! My Captain!

Course Outcome:

Students will be able to:

- understand the historical context of the poem.
- Analyse the theme of the poem.
- Critically explore the symbolism of the poem.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: Maya Angelou: And Still I Rise

Course Objective:

The purpose of the course is to give the students a thorough understanding of Maya Angelou's And Still I Rise.

Course Outcome:

Students will be able to:

- Understand the themes of identity and empowerment.
- Critically examine the cultural contexts of the poem.
- Analyse the symbolism of the poem.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Semester-IV

Alternative English

Topic: Mahesh Dattani: Tara

Course Objective:

The purpose of the course is to introduce the students to Mahesh Dattani's Tara.

Course Outcome:

Students will be able to:

- understand the socio-cultural contexts of the play
- critically examine the gender bias in the Indian society
- analyse patriarchy and the power structure.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.

Topic: Lady Gregory's The Rising of the Moon

Course Objective:

The purpose of the course is to introduce the students to Lady Gregory's The Rising of the Moon.

Course Outcome:

Students will be able to:

- understand socio-political contexts of the play.
- explore the themes of nationalism and patriotism.
- critically analyse the perspectives of the characters.

Methods:

Class lecture

Uploading study materials

Sharing You Tube links.