



**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 1st Semester Examination, 2020

**CC1-ENGLISH**

**ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES**

**ASSIGNMENT**

Full Marks: 60

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

1. **Answer any *one* of the following (700-750 words each)** 20×1 = 20
  - (a) Give a brief account of the origin, extent and character of the Scandinavian influence on the English language.
  - (b) Bring out the main characteristics of the English language that may strike a foreigner.
  - (c) Briefly describe, with examples, the Latin influence on English language.
  
2. **Answer any *one* of the following** 20×1 = 20
  - (a) Identify, define and explain the figures of speech in the following sentences: 4×5 = 20
    - i. No tear could melt his stony heart.
    - ii. Yet oft a sigh prevails, and sorrows fall.
    - iii. The prisoner was bound in iron.
    - iv. Beware the fury of a patient man.
    - v. He delighted in the friendly act of insulting me.
  - (b) Scan the following, name the prevailing metre, and indicate variations, if any: 10+10 = 20
    - i. The lights begin to twinkle from the rocks;  
The long day wanes. The slow moon climbs: the deep  
Moans round with many voices. Come, my friends,  
'Tis not too late to seek a newer world.  
Push off, and sitting well in order smite
    - ii. Why so pale and wan, fond Lover?  
Prithee why so pale?  
Will, when looking well can't move her,  
Looking ill prevail?  
Prithee why so pale?

3. Answer any *one* of the following (700-750 words each)

20×1 = 20

- (a) Compare and contrast the comedy of manners and the comedy of humours.
- (b) Discuss Aristotle's notion of tragedy and its components.
- (c) Write a short essay on the origin and development of sonnet as a form of lyric.

———x———



**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 1st Semester Examination, 2020

**CC2-ENGLISH**

**EUROPEAN CLASSICAL LITERATURE**

Full Marks: 60

**ASSIGNMENT**

*The figures in the margin indicate full marks.*

**Answer any *three* of the following questions (700-750 words)**

20×3 = 60

1. Briefly explain Sophoclean irony and its contribution to tragic drama with reference to *Oedipus the King*.
2. Assess Clytemnestra's contribution to the tragic atmosphere of Aeschylus's *Agamemnon*.
3. How far does Aeschylus's *Agamemnon* exhibit the salient features of chorus in Greek drama?
4. "The tragedy of Oedipus lies in his knowledge of the guilt rather than the guilt itself". Do you agree? Give reasons for your answer.
5. Explore 'guilt and sin' as major theme in Aeschylus's *Agamemnon*.
6. Critically examine the character of Creon in *Oedipus the King*.

—x—



**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 1st Semester Examination, 2020

**GE1-ENGLISH**

**SELECTIONS FROM INDIAN LITERATURE**

Full Marks: 60

**ASSIGNMENT**

*The figures in the margin indicate full marks.*

1. **Answer any *one* of the following (700-750 words)** 20×1 = 20
  - (a) Examine Tagore's handling of symbols and imagery in his poetry with special reference to 'The Golden Boat'.
  - (b) Explain the significance of the title of Kamala Das's poem, 'An Introduction'.
  
2. **Answer any *one* of the following (700-750 words)** 20×1 = 20
  - (a) What message does Mulk Raj Anand convey through the different roles that Munoo plays in *Coolie*?
  - (b) Evaluate Mulk Raj Anand's *Coolie* as a postcolonial text.
  
3. **Answer any *one* of the following (700-750 words)** 20×1 = 20
  - (a) "*Nagamandala* questions the patriarchal moral codes. It is, therefore, a feminist play". Do you agree? Argue your answer.
  - (b) Critically examine Karnad's treatment of love in *Nagamandala*.

—X—



‘समानो मन्त्रः समितिः समानी’

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 2nd Semester Examination, 2022

**CC3-ENGLISH**

**INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 15×2 = 30

- (a) Evaluate Kalidasa’s use of classical Indian aesthetics in *Abhijnana Shakuntalam*.

**OR**

- (b) Discuss the role of Dushyanta in Kalidasa’s *Abhijnana Shakuntalam*.  
(c) Critically comment on the character and role of Vasantasena in *Mrichchhakatika*.

**OR**

- (d) How does Sudraka’s *Mrichchhakatika* depict the society of the time?  
(e) Consider R. K. Narayan’s *Swami and Friends* as a critique of the colonial education system.

**OR**

- (f) How far does the plot of *Swami and Friends* revolve around Swaminathan? Discuss.  
(g) Is *In Custody* a partition novel? Elaborate.

**OR**

- (h) Do you agree with the view that through Nur’s character Desai has depicted the sinking scenario of Urdu literary culture? Discuss.

2. Answer any **two** questions from the following: 15×2 = 30

- (a) The poem *An Introduction* carves a distinct sense of self for the writer who wishes to create her own space. Elucidate.

**OR**

- (b) Consider Kamala Das as a confessional poet with reference to the poems on your syllabus.  
(c) Attempt a critical appreciation of *The Night of the Scorpion*.

**OR**

- (d) The title of the poem *Enterprise* denotes an effort to live life meaningfully. Discuss.
- (e) Male insensitivity is targeted in the story *The Intrusion*. Do you agree? Elaborate.

**OR**

- (f) Critically comment on the symbolism and imagery in *The Intrusion*.
- (g) Examine *Two Lady Rams* as an excellent commentary on the position of women in the society.

**OR**

- (h) Discuss *Two Lady Rams* as a satire.

—x—



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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 2nd Semester Examination, 2022

**CC4-ENGLISH**

**BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** questions from the following: 15×2 = 30
  - (a) Provide a critical description of Old English religious poetry.
  - (b) “The heroic idiom is the main, and perhaps the only, marker of quality in Old English poetry”— Do you agree? Give reasons.
  - (c) Attempt a brief survey of Middle English Alliterative poetry.
  - (d) How did Alfred and Aelfric contribute to the development of Old English prose?
  - (e) Give an account of the rise of drama in Medieval England.
  
2. Answer any **two** questions from the following: 15×2 = 30
  - (a) Analyse the character and role of Grendel in *Beowulf*.
  - (b) Critically examine the major symbols in *Beowulf*.
  - (c) Is *Beowulf* an epic? Give a well reasoned answer.
  - (d) Would you consider the Wife of Bath a rebel? Argue your answer.
  - (e) Bring out the elements of realism in the ‘General Prologue’ to *The Canterbury Tales*.
  - (f) What is the theme and purpose of the ‘General Prologue’ to *The Canterbury Tales*?

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 2nd Semester Examination, 2022

**GE1-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** questions from the following: 15×2 = 30
  - (a) Attempt a critical appreciation of Shakespeare’s Sonnet no. 18. (“Shall I compare thee to a summer’s day?”)
  - (b) What role does nature play in the Shakespearean sonnets that are prescribed in your syllabus?
  - (c) Write an essay on Wordsworth’s portrayal of Lucy in the Lucy poems.
  - (d) How is the motif of death represented in Wordsworth’s Lucy poems?
  - (e) Attempt a critical appreciation of W.H. Auden’s “The Unknown Citizen”.
  - (f) Comment on the use of irony in “The Unknown Citizen”.
2. Answer any **one** of the following questions: 15×1 = 15
  - (a) Analyse the character of Oliver Bacon.
  - (b) Comment on the relationship between the duchess and the jeweller in Woolf’s short story.
  - (c) Justify the appropriateness of the title of “Shooting an Elephant”.
  - (d) Consider “Shooting an Elephant” as a critique of imperialism.
3. Answer any **one** of the following questions: 15×1 = 15
  - (a) Discuss Macbeth as a tragic hero.
  - (b) Assess the importance of the supernatural in *Macbeth*.
  - (c) Bring out the dramatic significance of the Trap scene in *Twelfth Night*.
  - (d) Write an essay on the theme of love in Shakespeare’s *Twelfth Night*.

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 3rd Semester Examination, 2021

**CC5-ENGLISH**

**AMERICAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 10×2 = 20
  - (a) Examine the relationship between Catherine Barkley and Frederic Henry in *A Farewell to Arms*.
  - (b) Critically examine *The Glass Menagerie* as a memory play with regards to its form and content.
  - (c) Analyse Hemingway’s portrayal of war in *A Farewell to Arms*.
  - (d) Examine the portrayal of the character of Laura in Tennessee William’s *The Glass Menagerie*.
  
2. Answer any **one** of the following questions: 10×1 = 10
  - (a) Assess ‘*The Purloined Letter*’ as a detective story.

**OR**

  - (b) Comment on the different methods used by the Parisian police and Dupin in their attempts to recover the Purloined letter.
  - (c) Critically analyze the autobiographical elements in F. Scott Fitzgerald’s *The Crack-Up*.

**OR**

  - (d) Analyse the different stages of the Crack-Up as enumerated by Fitzgerald.
  - (e) Critically comment on the symbolic elements in *Dry September*.

**OR**

  - (f) Analyse Faulkner’s characterization of Minnie Cooper in *Dry September*.
  
3. Answer any **two** of the following questions: 10×2 = 20
  - (a) Analyse Bradstreet’s attempt to establish her identity as a poet in *The Prologue*.

**OR**

  - (b) Describe the major themes in *The Prologue*.

- (c) Critically examine 'O Captain! My Captain!' as an elegy.

OR

- (d) What social injustices does Whitman describe in *I Sit and Look Out*?  
(e) Comment on the conflict as depicted in the poem *The Road Not Taken*.

OR

- (f) Critically examine Frost's imagery in describing the setting of *Stopping by Woods on a Snowy Evening*

4. Answer any **two** of the following questions:

5×2 = 10

- (a) 'I sit and look out upon all the sorrows of the world, and upon all oppression and shame'— Explain the given line with reference to the context.  
(b) "My obscure lines shall not dim their worth"— What is Bradstreet talking about in this line?  
(c) "My little horse must think it queer"— What does the horse think queer and how does he react?  
(d) "O Captain! My Captain! Our fearful trip is done". Who is addressed as captain? What is the meaning of 'fearful trip'?  
(e) "And this to mend, alas, no Art is able,  
'Cause Nature made it so irreparable"—  
Who do you think Bradstreet refers to by "it"? What do you think "it" is irreparable?  
(f) Describe the two roads that the poet finds in '*The Road Not Taken*'.

———x———



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 3rd Semester Examination, 2021

**CC6-ENGLISH**

**BRITISH POETRY AND DRAMA: 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 10×2 = 20
- (a) Discuss how far Shakespeare has unlocked his heart in the sonnets you have read.
- OR**
- (b) Critically appreciate Shakespeare’s Sonnet no. 65.
- (c) Assess Donne as a metaphysical poet with reference to the poems on your syllabus.
- OR**
- (d) Attempt a critical appreciation of ‘A Valediction: Forbidding Mourning’.
- (e) Comment on the imagery in Spenser’s sonnets with reference to the poems on your syllabus.
- OR**
- (f) Comment on the theme and structure of ‘Like as a Huntsman’.
2. Answer any **two** of the following questions: 5×2 = 10
- (a) “Where can we find two better hemispheres / Without sharp north, without declining west?”— Explain the conceit in the above lines.
- (b) “And to this false plague are they now transferred”— What is the ‘false plague’ referred to here?
- (c) “O! none unless this miracle have might”— What is the miracle referred to here?
- (d) Why is the warrior called ‘sweet’ in Spenser’s sonnet no. LVII?
- (e) “She’s all states, all princes, I”— Explain with reference to the context.
- (f) What is the ‘Strange thing’ that the hunter feels in ‘Like as a Huntsman’?

3. Answer any **two** of the following questions: 10×2 = 20

(a) Trace the degeneration of Macbeth from hero to villain in *Macbeth*.

**OR**

(b) Analyze the significance of the Banquet Scene in Shakespeare's *Macbeth*.

(c) Consider *Twelfth Night* as a comedy of disguise and mistaken identity.

**OR**

(d) Comment on Shakespeare's treatment of Malvolio in *Twelfth Night*.

(e) Bring out the Renaissance elements in Marlowe's *Edward II*.

**OR**

(f) What role does Gaveston play in Marlowe's *Edward II*?

4. Answer any **two** of the following questions: 5×2 = 10

(a) "My men like satyrs grazing on the lawns,  
Shall with their goat-feet dance the antic hay"— Who are the 'men'? Why are they compared to satyrs?

(b) "Two kings in England cannot reign at once"— Who are the two kings? What prompts the speaker to say this?

(c) "Dost thou think because thou art virtuous! There shall be no more cakes and ale? What prompts the speaker to say this? Bring out the speaker's attitude to life as reflected in this speech.

(d) "If music be the food of love, play on." Who says this and why?

(e) "...All the perfumes of Arabia will not sweeten this little hand"— Who says this? Is there any irony in it?

(f) "It is a tale / Told by an idiot"— Who is the speaker? Explain with reference to the context.

———x———



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 3rd Semester Examination, 2021

**CC7-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer the following questions : 10×2 = 20

- (a) Comment on Milton’s description of Hell as found in the First Book of *Paradise Lost*.

**OR**

- (b) Comment on Milton’s use of the grand style in *Paradise Lost*.  
(c) Comment on the features that make *The Rape of the Lock* a successful mock-heroic poem.

**OR**

- (d) Comment on Pope’s use of the supernatural machinery in *The Rape of the Lock*.

2. Answer any **two** questions from the following: 5×2 = 10

- (a) Give a brief account of Milton’s use of the epic convention of the invocation in *Paradise Lost*.  
(b) “Better to reign in Hell, than serve in Heaven.”— Annotate and briefly comment on the mental state of the speaker.  
(c) Briefly comment on how Milton uses the Leviathan simile to describe the immense physical dimensions of Satan.  
(d) Briefly comment on Clarissa’s speech in Canto V of *The Rape of the Lock*.  
(e) Bring out the mock-heroic undertones of Pope’s description of Belinda at her dressing table in Canto I of *The Rape of the Lock*.  
(f) How does Pope describe the ‘Conquering force of unresisted steel’ at the end of Canto III of *The Rape of the Lock*?

3. Answer the following questions : 10×2 = 20

- (a) Would you consider, *The Rivals* to be an anti-sentimental comedy? Support your answer.

**OR**

- (b) Critically comment on the role and character of Mrs. Malaprop in *The Rivals*.

(c) Critically examine *The Duchess of Malfi* as a revenge tragedy.

OR

(d) Sketch the character of Bosola in *The Duchess of Malfi*.

4. Answer any *two* questions from the following:

5×2 = 10

- (a) “Obligation! — Why, a water-spaniel would have done as much.” Who says this and in what context? What light does the speech throw on the speaker’s character?
- (b) “Since she has discovered her own frailty she is become more suspicious of mine.”— Contextualise the given quotation and briefly describe the frailties referred to here.
- (c) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.
- (d) “I am the Duchess of Malfi still.” Give the contextual meaning of the given statement and comment on the speaker’s frame of mind.
- (e) Write a short note on the importance of Act V in *The Duchess of Malfi*.
- (f) Briefly comment on the role of Ferdinand in *The Duchess of Malfi*.

———x———



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 4th Semester Examination, 2022

**CC8-ENGLISH**

**BRITISH LITERATURE: 18<sup>TH</sup> CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**Answer any *four* questions from the following**

15×4 = 60

1. Examine the features of the Comedy of Manners found in *The Way of the World*.
2. Mirabell is the ideal Restoration beau, a combination of the cynical and the gracious. Do you agree? Elaborate.
3. Critically comment on the title of Congreve’s *Way of the World*.
4. Why has *Robinson Crusoe* been called at once realistic and allegorical?
5. Critically examine *Robinson Crusoe* as a colonial narrative.
6. Comment on Gray’s treatment of nature in “Elegy Written in a Country Churchyard”.
7. Comment on the didactic elements in Gray’s “Elegy Written in a Country Churchyard”.
8. Do you find the title of Gray’s “Elegy Written in a Country Churchyard” appropriate? Discuss.

—x—



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 4th Semester Examination, 2022

**CC9-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **three** of the following questions: 15×3 = 45
- (a) Examine Blake’s use of imagery in “The Tyger”.
  - (b) Would you call Wordsworth’s “Tintern Abbey” a thesis poem? Elaborate.
  - (c) Trace the evolution of thought in “Ode to a Nightingale”.
  - (d) How does Shelley describe the dual role of the West Wind as “Destroyer and Preserver”?
  - (e) Assess “Kubla Khan” as a dream allegory.
  - (f) Critically appreciate Byron’s “On the Castle of Chillon”.
  - (g) Analyse the elements of romanticism in Keats’s “Ode to Autumn”.
  - (h) Consider Shelley’s “Ozymandias” as a critique of tyranny.
2. Answer any **one** of the following: 15×1 = 15
- (a) What elements of science fiction do you find in Mary Shelley’s *Frankenstein*? Elaborate.
  - (b) Comment on the character and role of Elizabeth in *Frankenstein*.
  - (c) Analyse the narrative technique used by Mary Shelley in her gothic novel, *Frankenstein*.

—x—



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 4th Semester Examination, 2022

**CC10-ENGLISH**

**BRITISH LITERATURE: 19<sup>TH</sup> CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 15×2 = 30
  - (a) Trace the evolution of the character of Mr. Darcy in *Pride and Prejudice*.
  - (b) Critically examine the issues of gender as reflected in Austen's *Pride and Prejudice*.
  - (c) Comment on the role of Lucie Manette in *A Tale of Two Cities*.
  - (d) Bring out the significance of the title of Dickens's *A Tale of Two Cities*.
  
2. Answer any **two** of the following questions: 15×2 = 30
  - (a) Examine Tennyson's "Lady of Shalott" as an allegory.
  - (b) "Tennyson's *Ulysses* represents the eternal spirit of man." Elucidate.
  - (c) Analyse the Duke's character in Browning's "My Last Duchess".
  - (d) Critically evaluate "The Last Ride Together" by Browning as a love poem.

—x—



‘সমানো মন্ত্র: সমিতি: সমানী’

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours/Programme 3rd Semester Examination, 2021

**SEC1-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains PAPER-I and PAPER-II.  
The candidates are required to answer any *one* from *two* Papers.  
Candidates should mention it clearly on the Answer Book.**

**PAPER-I**

**TEXT COMPREHENSION AND EDITING**

1. Read the passage carefully and answer the following questions:

2×8 = 16

Environmental Democracy Index (EDI) is a powerful tool that works in the wake of critical moments in environment and sustainability in the current scenario. In a world where environmental issues are becoming matters of concern, implementation of good governance and environmental rights are found to be essential. This will not just help the government but also give the ordinary citizens opportunity to enjoy the advocacy for more rights concerning environment. The Index comes with a common objective to understand the state of environmental democracy for all countries of the world. It also forms the structure for empowering the laws and promoting the public participation and involvement in environmental issues.

Environmental Democracy is the concept of providing environmental information available to the public. It expects of the government a simple decree that allows the citizens to be a meaningful part of the environmental decision-making process. This access to information, participation and justice for decisions about the environment in an amalgamated form accounts to the Environmental Democracy Index (EDI).

EDI aims to provide the citizens the right to:

- Access information freely on problems and quality of environment.
- Participate in decision-making which should be meaningful and realistic.
- Pursue enforcement of the environmental laws or seek compensation for harm while signing the 1992 Rio Declaration on Environment and Development, the governments of 175 nations recognized these rights as part of the Principle 10 of the pact. The minimum standards and obligated parties to the convention required for implementation of these rights are defined by the Aarhus Convention. It provides a compliance mechanism which the citizens of the countries that are parties to convention can get

access to Central to responsive and effective environmental governance, these rights need to be systematically measured.

EDI stands unique in its structure and contributions. It has a broad scope and valuable gravity for expediting the comparison amongst nations and analyzing their legal frameworks systematically as well.

- (a) What is the full form of E.D.I.?
- (b) What common objective does the Index come with?
- (c) What is the concept of Environmental Democracy?
- (d) What does Environmental Democracy expect of the government?
- (e) Mention any one aim of E.D.I.
- (f) When was the Rio Declaration signed?
- (g) How many nations signed the Rio Declaration?
- (h) What makes E.D.I. unique?

2. Read the following poem carefully and answer the following questions:

2×8 = 16

I wish I lived in a caravan  
With a horse to drive, like a pedlar-man!  
Where he comes from nobody knows,  
Or where he goes to, but on he goes.

His caravan has windows two,  
And a chimney of tin that the smoke comes through,  
He has a wife, and a baby brown,  
And they go riding from town to town.

Chairs to mend, and delft to sell!  
He clashes the basins like a bell;  
Tea-trays, baskets ranged in order,  
Plates, with the alphabet round the border.

- (a) What does the poet wish for?
- (b) What does nobody know?
- (c) How many windows does his caravan have?
- (d) Where does the smoke come through?
- (e) How many members are there in his family?
- (f) How do they go from town to town?
- (g) What does the speaker wish to sell?
- (h) How does the speaker clash the basins?

3. Read the following paragraph carefully and attempt a summary of it: 10×1 = 10
- It is much better to give hope strength and courage than money. The best help is not to bear the troubles of others for them, but to inspire them with courage and energy to bear their own burdens for themselves, and meet the difficulties of life bravely. So we must be careful not to destroy independence in our anxiety to relieve distress. There is always the danger lest whatever is done for men should make them more dependent instead of independent. It is important, therefore, not so much to give a man bread, as to put him in the way of earning it for himself.
4. Answer any **one** of the following questions: 6×1 = 6
- (a) Distinguish between copy editing and proof reading.  
 (b) Write a brief note on academic editing.  
 (c) How does style sheet writing relate to proof reading?
5. Apply any **six** proof-reading symbols to the paragraph below in reference to the correct version of it. 2×6 = 12
- after th is enncounter however, the English noticed that one their of silver cups had gone missing and they attributed its disappearance to The Aquascogoc.
- Correct Version:**
- After this encounter, however, the English noticed that one of their silver cups had gone missing, and they attributed its disappearance to the Aquascogoc.

## PAPER-II

### CREATIVE WRITING

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Discipline is as necessary as imagination in creative writing. — Discuss.  
 (b) What do you understand by the 'creative' in creative writing? Elucidate with examples from everyday life.  
 (c) Can the art of creative writing be taught? Give reasons for your answer.  
 (d) What are the major components in the creative process?  
 (e) What role does 'setting' play in a short story?  
 (f) Would you consider diary writing as a mode of creative writing? Give reasons for your answer.  
 (g) Discuss the main features of media writing.  
 (h) Explain the importance of editing in making a book ready for publishing.

2. Answer any **four** of the following questions:

5×4 = 20

- (a) Write a short note on technology-enhanced creativity.
- (b) What do you mean by creative writing?
- (c) What qualities are essential for a successful non-fictional creative writing?
- (d) Briefly comment on the effective mode of composing a song.
- (e) How is writing for the radio different from writing for the television?
- (f) Compose an advertisement on women empowerment.
- (g) What is the role of a literary agent?
- (h) How can social media be an avenue for fostering self creativity?

———x———



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours/Programme 4th Semester Examination, 2022

**SEC1-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The Candidates are required to answer any *one* from the *two* groups.  
Candidates should mention it clearly on the Answer Book.**

**GROUP-A**

**BUSINESS COMMUNICATION**

**Answer any *four* of the following questions**

**15×4 = 60**

1. What is communication? Discuss the role of technology in Business Communication.
2. What are the barriers to effective listening that can interfere with the communication process? How can one develop good listening skills?
3. How can the library be used as a research tool for doing research?
4. Briefly discuss the importance and different methods of citation in Business Communication.
5. As the director of a company, write a progress report on a continuing project specifying the following points:
  - nature of the project
  - details of the work completed
  - details of the work currently in progress and the expected completion date
  - anticipated problems and solutions.
6. Write a report as a sales manager of a company informing the management about the feedback on a recently launched product.
7. As Accounting Department manager, write an annual report of your company for the last financial year.

8. What is an annual business report? What are the important elements of a good annual report?
9. Define minutes of a meeting. What should the minutes of a meeting include?
10. Write the minutes of a meeting of the directors of an insurance company with the following agenda:
  - discussion on new insurance policy
  - measures for marketing
  - opening a new branch office
  - staff recruitment.

### **GROUP-B**

#### **TECHNICAL WRITING**

**Answer any *four* of the following questions**

**15×4 = 60**

1. What do you understand by language? How is language different from other forms of communication?
2. What are the distinctive features of speech?
3. What are the differences between descriptive and expository style of writing?
4. What are the different ways in which non-verbal communication is used widely and effectively?
5. You have to write an article on the “Increase in Domestic Violence during the Pandemic 2020”. What will be the introduction and thesis statement?
6. Write a report for an English newspaper on the celebration of communal harmony week in your college.
7. Write an application for the position of an Assistant Manager in a company that has advertised for the same in an English newspaper recently.
8. As the cultural secretary of your college, write a notice on the organising of College Annual Day.

——x——



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 5th Semester Examination, 2021

**CC11-ENGLISH**

**WOMEN’S WRITING**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions: 10×1 = 10
  - (a) Sylvia Plath’s poems are personal and yet socio-political in nature — Do you agree? Give reasons for your answer.

**OR**

  - (b) Attempt a critical appreciation of “Lady Lazarus”.
  - (c) Would you consider “I cannot live with you” as a love poem? Argue your answer.

**OR**

  - (d) Bring out the salient features of Dickinson’s poetry with reference to the poems on your syllabus.
  - (e) Comment on the appropriateness of the title of Eunice de Souza’s “Bequest”.

**OR**

  - (f) Consider Eunice de Souza as a confessional poet with reference to the poems on your syllabus.
2. Answer any **one** of the following questions: 10×1 = 10
  - (a) Critically comment on Walker’s depiction of Celie’s struggle to find love and self-esteem despite harsh setbacks in *The Color Purple*.
  - (b) Elaborate Walker’s notion of ‘womanism’ with reference to *The Color Purple*.
3. Answer any **four** of the following questions: 5×4 = 20
  - (a) Why does Celie feel young at the end of the novel, *The Color Purple*?
  - (b) What is the central idea of Sylvia Plath’s “Daddy”?
  - (c) Why does *The Color Purple* open with “Dear God”?
  - (d) Comment on Sylvia Plath’s use of the Holocaust as a metaphor in “Lady Lazarus”.
  - (e) How does Dickinson portray the plight of an unmarried woman in “I’m “wife”- I’ve finished that”?

- (f) Why does Eunice de Souza advise women to keep cats?
- (g) What is the significance of Dickinson's reference to 'Jesus' in "I cannot live with you"?
- (h) "bequeath the heart, like a spare kidney— / preferably to an enemy". — Explain with reference to the context.

4. Answer any **one** of the following questions: 10×1 = 10

- (a) Discuss the character and role of Dopdi Mehjen in Mahasweta Devi's "Draupadi".

**OR**

- (b) Assess "Draupadi" as a representation of the subaltern Indian society.
- (c) How does Katherine Mansfield portray Bertha Young in the story, "Bliss"?

**OR**

- (d) Would you consider "Bliss" as a story of nonconformist relationship? Argue your answer.
- (e) Bring out the Gothic elements in Charlotte Perkins Gilman's "The Yellow Wallpaper".

**OR**

- (f) Critically consider "The Yellow Wallpaper" as an account of a woman's resistance against the male domination.

5. Answer any **one** of the following questions: 10×1 = 10

- (a) How does religion get connected with woman's urge for literacy in *Amar Jibon*?

**OR**

- (b) Why would you consider Rasasundari Devi's *Amar Jibon* to be a seminal text in the history of women's writing in India? Elaborate.
- (c) Bring out Ramabai Ranade's journey towards authentic selfhood as depicted in "A Testimony of our Inexhaustible Treasures".

**OR**

- (d) Evaluate Ramabai Ranade's critique of religion and patriarchy in "A Testimony of our Inexhaustible Treasures".
- (e) Consider critically Mary Wollstonecraft's contribution to the development of feminism with reference to the chapters of *A Vindication of the Rights of Woman* prescribed for you.

**OR**

- (f) Why does Wollstonecraft quarrel with Rousseau in *A Vindication of the Rights of Woman*?

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 5th Semester Examination, 2021

**CC12-ENGLISH**

**BRITISH LITERATURE: THE EARLY 20TH CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 10×2 = 20
  - (a) Examine the mother-son relationship in *Sons and Lovers*.  
**OR**
  - (b) Consider *Sons and Lovers* as a modern novel.
  - (c) Examine the role played by Septimus Smith in *Mrs. Dalloway*.  
**OR**
  - (d) Consider *Mrs. Dalloway* as a stream-of-consciousness novel.
  - (e) Comment on the role of Kurtz in the *Heart of Darkness*.  
**OR**
  - (f) Analyse the narrative technique used in Conrad's *Heart of Darkness*.
2. Answer any **one** of the following questions: 10×1 = 10
  - (a) Would you consider *Arms and the Man* as an anti-romantic comedy? Discuss.
  - (b) Trace the evolution of the character of Raina in *Arms and the Man*.
3. Answer any **two** of the following questions: 10×2 = 20
  - (a) "Sailing to Byzantium" is a poem on old age, death and regeneration. — Elaborate.
  - (b) Attempt a critical appreciation of "Leda and the Swan" by W.B. Yeats.
  - (c) Evaluate Eliot's "Marina" as a memory poem.
  - (d) How is "The Hollow Men" a commentary on contemporary life?
4. Answer any **two** of the following questions: 5×2 = 10
  - (a) Comment on the central idea of "The Second Coming".
  - (b) "That is no country for old men" — Explain with reference to the context.
  - (c) Why does Prufrock refer to Hamlet in "The Love Song of J. Alfred Prufrock"?
  - (d) Comment on the wood thrush image in "Marina".
  - (e) "It is not the weapon of a gentleman." — What prompts the speaker to say so?
  - (f) "What use are cartridges in battle?" — What does the speaker carry instead and why?

—x—



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 5th Semester Examination, 2021

**DSE-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-A**

**LITERARY THEORY AND CRITICISM**

**Answer any *four* of the following questions**

15×4 = 60

1. What are the characteristics of postmodern writing? Answer with special reference to English literature.
2. Write a short note on the major postmodern thinkers.
3. Discuss the defining features of modernism.
4. Elaborate on the high modernist poets in English.
5. Provide a feminist reading of a text you have recently read.
6. Discuss the various kinds of feminisms.
7. Write a short essay on Postcolonial Indian English literature.
8. Postcolonialism deals with the various issues related to cultural inequalities. Discuss.

**GROUP-B**

**ESSAYS IN LITERARY THEORY AND CRITICISM**

**Answer any *four* of the following questions**

15×4 = 60

1. Explain Benjamin's concept of 'aura' and his views related to authenticity as expressed in "The Work of Art in the Age of Mechanical Reproduction".

2. How, according to Stephen Spender, does the 'contemporary' differ from the 'modern'?
3. Why does Lyotard refer to Kant and Nietzsche while discussing the postmodern art in "Answering the Question: What is Postmodern"?
4. How does Fredric Jameson deploy pastiche as a representation of postmodernism in "Postmodernism and Consumer Society"?
5. How does Said expose the method by which the West has not only socially structured and produced the Orient but also controlled and managed it through a hegemony of power relations?
6. Discuss Elaine Showalter's observations on the 'Literary History and the Canon' in "Twenty Years on: 'A Literature of Their Own' Revisited".
7. Critically comment to Heckman's ideas, expressed in the article, "Feminism", on the historical development of the feminist movement as well as its various modifications.
8. What, according to Aijaz Ahmed, are the main areas that require institutional intervention so that 'Indian Literature' as a category may be adequately theorized?

—x—



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 5th Semester Examination, 2021

**DSE-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-C and GROUP-D.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-C**

**POPULAR LITERATURE**

1. Answer any **four** of the following questions: 10×4 = 40
  - (a) Discuss the character and role of Otto Frank in *The Diary of a Young Girl*.
  - (b) Assess Anne Frank's *The Diary of Young Girl* as a specimen of Holocaust literature.
  - (c) Discuss the Pyramids Episode and bring out its significance in *The Alchemist*.
  - (d) Critically consider *The Alchemist* as a novel of quest.
  - (e) How does I. B. Rai provide a chronicle of Darjeeling of the 1950s in *There's a Carnival Today*?
  - (f) Do you find Jonathan Livingston Seagull an inspirational fable? Give reasons for your answer.
  
2. Answer any **four** of the following questions: 5×4 = 20
  - (a) How did Anne succeed in bringing about a change in Mr. Keesing's attitude towards her?
  - (b) How did Anne's family manage to escape to the 'Secret Annexe'?
  - (c) How significant is the epilogue to *The Alchemist*?
  - (d) How does Santiago's experience as a shepherd help him throughout his journey to Egypt?
  - (e) Briefly comment on the relationship between Janak and Yamuna.
  - (f) Why does Jonathan Livingston Seagull come back to his flock?
  - (g) What does Jonathan learn from Sullivan?
  - (h) What are the tea workers protesting for in *There's a Carnival Today*?

**GROUP-D**

**LITERATURE OF THE INDIAN DIASPORA**

1. Answer any **four** of the following questions: 10×4 = 40
- (a) How does Jhumpa Lahiri deal with the issues related to identity and cultural conflicts in *The Namesake*?
  - (b) Critically comment on Jhumpa Lahiri's portrayal of the women in *The Namesake*.
  - (c) Assess Meera Syal's *Anita and Me* as a specimen of Diaspora literature.
  - (d) Examine the appropriateness of the title of *The Book of Secrets*.
  - (e) Would you consider Rohinton Mistry's *A Fine Balance* as a political novel? Give reasons for your answer.
  - (f) Discuss the character and role of Maneck Kohlah in *A Fine Balance*.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Why couldn't Pipa remain happy with Mariamu?
  - (b) Comment on the relevance of Fernandes-Gregory friendship.
  - (c) What happened to Narayan and his family after he had rebelled against Thakur Dharamsi?
  - (d) Briefly comment on the symbolic use of quilt in *A Fine Balance*.
  - (e) Briefly comment on Gogol-Maxine relationship.
  - (f) What are Ashoke's thoughts as he waits in the hospital for Gogol's birth?
  - (g) Briefly describe the incident that made Meena think of distancing herself from Anita.
  - (h) How did Meena initially come to know about Tracey being sexually abused?

———x———



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 6th Semester Examination, 2022

**CC13-ENGLISH**

**MODERN EUROPEAN DRAMA**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**Answer any *four* questions from the following**

15×4 = 60

1. Assess Ibsen's *Ghosts* as a domestic drama.
2. Examine the significance of the role, played by Mrs. Alving in Ibsen's *Ghosts*.
3. Critically comment on Ibsen's treatment of trauma in *Ghosts*.
4. Consider Ionesco's *Rhinoceros* as a critique of the bourgeoisie.
5. How apt is the title of Ionesco's *Rhinoceros*? Discuss.
6. Would you agree with the view that Berenger represents Everyman, caught in the struggle of life? Give a well reasoned answer.
7. Consider *The Good Woman of Setzuan* as a specimen of Epic Theatre.
8. Is Shui Ta an alter ego of Shen Te? Argue your answer.

—x—



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B.A. Honours 6th Semester Examination, 2022

**CC14-ENGLISH**

**POSTCOLONIAL LITERATURES**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**Answer any *four* questions from the following**

15×4 = 60

1. Examine *Things Fall Apart* as a postcolonial novel.
2. Critically comment on Achebe’s depiction of man-woman relationship in “*Things Fall Apart*”.
3. Bring out the significance of the title of “The Girl Who Can”.
4. Critically examine Aidoo’s perspective on female solidarity in “The Girl Who Can”.
5. Evaluate Pablo Neruda’s “*Tonight I can Write*” as a love poem.
6. How does Neruda depict the post civil war scenario of Spain in “The way Spain was”?
7. Why does Dikeledi feel no regret about killing her husband in “The Collector of Treasures”?
8. Discuss the character of Paul as a foil to Garesego.
9. Assess Mamang Dai as a poet of India’s Northeast with reference to “Small Towns and the River”.
10. Critically appreciate “The Voice of the Mountain”.

—x—



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 6th Semester Examination, 2022

**DSE-P3-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-E and GROUP-F.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-E**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES**

**Answer any *four* of the following questions**

15×4 = 60

1. Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
2. Assess Tagore’s “Arrival” as a philosophical poem.
3. What elements of nostalgia do you find in “I Shall Return to this Bengal”?
4. Examine Jibanananda Das as a poet of nature with reference to the poems on your syllabus.
5. How does Sarat Chandra Chattopadhyay vividly depict the lives of drought affected people of rural Bengal in “Mahesh”?
6. Comment on the appropriateness of the title of “The Shroud”.
7. Discuss the character and role of Gafur in “Mahesh”.
8. How does “The Shroud” by Premchand throw light on the issue of gender inequality?

**GROUP-F**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS**

**Answer any *four* of the following questions**

**15×4 = 60**

1. The central theme of *Hayavadana* revolves round the idea of incompleteness. Do you agree? Argue your answer.
2. Discuss the character and role of Padmini in Girish Karnad's *Hayavadana*.
3. Critically consider the dramatic techniques used in Karnad's *Hayavadana*.
4. Justify the appropriateness of the title of *Hayavadana*.
5. Assess Nandini as a political rebel in *Mother of 1084*.
6. Consider Mahasweta Devi's *Mother of 1084* as a dramatic chronicle of the 1970s.
7. Is the ending of *Mother of 1084* a thematic necessity? Argue your answer.
8. Examine the significance of the role played by Somu's mother in *Mother of 1084*.

———x———



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 6th Semester Examination, 2022

**DSE-P4-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-G and GROUP-H.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-G**

**PARTITION LITERATURE**

**Answer any *four* of the following questions (700-750 words)**

15×4 = 60

1. Analyse the narrative technique of Bhisham Sahni's *Tamas*.
2. How does Sahni's major concern over the issue of communalism get revealed through *Tamas*?
3. Examine *Train to Pakistan* as a Partition novel.
4. Critically consider Khushwant Singh's use of symbols in *Train to Pakistan*.
5. Discuss the character and role of Lenny in *Ice-Candy Man*.
6. Bring out the significance of the title of *Ice-Candy Man*.
7. Analyse the representation of women in *Train to Pakistan*.
8. Comment on Sidhwa's presentation of Gandhi and Jinnah in *Ice-Candy Man*.

**GROUP-H**

**SCIENCE FICTION AND DETECTIVE LITERATURE**

**Answer any *four* of the following questions**

**15×4 = 60**

1. Consider Satyajit Ray's "Professor Shonku and the UFO" as a specimen of science fiction.
2. Professor Shonku is a globetrotting scientist and an eccentric genius. Do you agree? Argue your answer.
3. How does *The Hound of the Baskervilles* combine gothic horror with detective fiction?
4. Do you think Dr. Watson is a reliable narrator? Elaborate.
5. Examine the major symbols in *The Hound of the Baskervilles*.
6. Can *Inspector Ghote Goes by Train* be considered as a classic whodunit novel? Discuss.
7. Do you think that Inspector Ghote subverts the figure of the detective? Give reasons for your answer.
8. Critically comment on the plot of *Inspector Ghote Goes by Train*.

———x———



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 1st Semester Examination, 2022

**CC1-ENGLISH**

**ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any *three* questions from the following: 10×3 = 30
- (a) “An Englishman cannot thrive or be ill or die without Scandinavian words, they are to the language what bread and eggs are to the daily fare.” Elucidate the observation with appropriate examples.
  - (b) Elaborate the main characteristics of the English language that may strike a foreigner.
  - (c) Discuss the influence of the classical languages on the English language.
  - (d) Discuss Aristotle’s notion of tragedy and its components.
  - (e) Write a short note on the sonnet as a form of the lyric.

**GROUP-B**

2. Answer any *two* questions from the following by writing short notes: 5×2 = 10
- (a) Malapropism
  - (b) Slang terms
  - (c) False etymology
  - (d) Latin ecclesiastical terms
  - (e) French Military words.

**GROUP-C**

3. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
- (a) To strive, to seek, to find and not to yield.
  - (b) She accepted it as the kind cruelty of the surgeon’s knife.
  - (c) You must address the chair.
  - (d) Necessity is the mother of invention.

- (e) Much have I travelled in the realms of gold.
- (f) When a man loses his wife, he cries for a second.

**GROUP-D**

4. Scan any *one* of the following, name the prevailing metre, and indicate variations if any: 8×1 = 8
- (a) Blessed be thy name for ever,  
Thou of life the guard and giver!  
Thou canst guard thy creatures sleeping,  
Heal the heart long broke with weeping.
  - (b) My lips were wet, my throat was cold,  
My garments all were dank  
Sure I had drunken in my dreams  
And still my body drank.

—x—



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 1st Semester Examination, 2022

CC2-ENGLISH

EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

GROUP-A

1. Answer any *four* questions from the following: 10×4 = 40
- (a) Critically discuss the use of irony in *Oedipus Rex*.
  - (b) Would you consider Oedipus to be a tragic hero despite being a victim of circumstances? Give a reasoned answer.
  - (c) Discuss the role and character of Clytemnestra in *Agamemnon*.
  - (d) Explore ‘guilt and sin’ as a major theme in Aeschylus’s *Agamemnon*.
  - (e) What are the different attitudes to women and wealth in Plautus’s *The Pot of Gold*?
  - (f) Critically consider *The Iliad* as an epic.

GROUP-B

2. Answer any *four* from the questions given below: 5×4 = 20
- (a) Comment on the shield of Achilles in *The Iliad*.
  - (b) Write a short note on the Funeral Games in *The Iliad*.
  - (c) How does Oedipus react to the Messenger’s Message?
  - (d) Write a note on the Delphic Oracle in *Oedipus Rex*.
  - (e) Why is the Herald scene significant in *Agamemnon*?
  - (f) How does Clytemnestra defend her murder of Agamemnon?
  - (g) What role do the slaves serve in *The Pot of Gold*?
  - (h) Critically examine and comment on the following quote: “Day or night, I’ve not had a moment’s peace with the treasure on my mind... Now at last I’m going to sleep.”

—x—



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 1st Semester Examination, 2022

GE1-P1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30

(a) Attempt a critical appreciation of “The Arrival.”

OR

(b) Comment on the use of symbolism in the poems of Tagore with special reference to the poems on your syllabus.

(c) Attempt a critical analysis of the poem “Smoke in Colombo.”

OR

(d) Discuss Kamala Das as a confessional poet with reference to the poems on your syllabus.

(e) Discuss the contribution of Vijay Tendulkar to the development of Indian English drama with reference to *Silence! The Court is in Session*.

OR

(f) Analyse the character of Benare in *Silence! The Court is in Session*.

(g) What is the significance of the title of *Nagamandala*?

OR

(h) Explain the relationships between Rani and Appanna.

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20

(a) What does the conch symbolize in Tagore’s “The Conch”?

(b) Describe the pastoral setting of the poem, “The Golden Boat.”

(c) Comment on the central idea of “An Introduction.”

(d) “Lingering on as grief lingers on

Within women rocking emptied cradle.” Explain with reference to the context.

- (e) What does Sukhatme speak of motherhood and why?
- (f) What was Miss Benare accused of?
- (g) Why does Rani make up tales?
- (h) What role do the village heads play in *Nagamandala*?

**GROUP-C**

3. Answer any **one** question from the following:

10×1 = 10

- (a) Is *Coolie* a character novel? Discuss.

**OR**

- (b) Bring out the significance of the Simla episode in *Coolie*.

**OR**

- (c) Provide a character sketch of Deven.

**OR**

- (d) How does Desai address the issues related to Urdu poetic culture and language in *In Custody*?

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- (c) What preparations did Swaminathan make for Rajam's visit to his house?
- (d) What were the reasons of animosity between Mani and Rajam?
- (e) Comment briefly on the significance of the game of dice in *The Mahabharata*.
- (f) Provide a brief character sketch of Murad.

4. Answer any *one* from the following questions:

10×1 = 10

- (a) Bring out the elements of melancholy underlying "My Grandmother's House".
- (b) Consider Derozio as a "carrier of modern values of justice, freedom and equality" with special reference to "Freedom to the Slave".
- (c) Evaluate Nissim Ezekiel as a modern poet with reference to the poems on your syllabus.
- (d) Critically appreciate Mahapatra's "Hunger".

5. Answer any *one* from the following questions:

10×1 = 10

- (a) Evaluate Rushdie as a post-colonial writer with reference to "The Free Radio".
- (b) Assess "The Intrusion" as a feminist text.
- (c) Analyse the character and role of Lalla Jhinda Ram in "Two Lady Rams".
- (d) Comment on Rohinton Mistry's depiction of Indian diaspora in "Swimming Lesson".

6. Answer any *two* from the following questions:

5×2 = 10

- (a) Describe the narrator's first day experience of his swimming lessons.
- (b) What is the setting of "Dawn at Puri"?
- (c) Bring out the central idea of "The Orphan Girl".
- (d) How did the peasants respond to the stinging in "The Night of the Scorpion"?
- (e) "I, too call myself I"— Explain with reference to the context.
- (f) What happens when Sir Jhinda arrives with his two wives at the Government House?
- (g) Comment on the ending of "The Free Radio".
- (h) Why does the husband in "The Intrusion" feel that his wife has been avoiding him?



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B.A. Honours 2nd Semester Examination, 2023

CC4-ENGLISH

BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *one* from the following questions: 15×1 = 15
  - (a) Assess the contribution of Caedmon and Cynewulf to the development of Old English Christian poetry.
  - (b) How far would you agree with the observation that the literary prose in Old English is mostly made up of translations and paraphrases of Latin writings? Argue your answer.
  - (c) Is it justified to say that the Morality and the Miracle plays as well as the Interludes heralded the drama proper in England? Argue your answer.
2. Answer any *three* from the following questions: 10×3 = 30
  - (a) Examine Beowulf as an epic hero.
  - (b) How are Christian and Pagan elements intermingled in *Beowulf*? Answer with appropriate illustrations.
  - (c) Examine *Piers the Plowman* as an allegory.
  - (d) Analyse the structure of *Piers the Plowman*.
  - (e) How does the “Prologue” to *The Wife of Bath’s Tale* offer social criticism?
  - (f) Critically consider Chaucer’s use of irony in the “Prologue” to *The Canterbury Tales*.
3. Answer any *three* from the following questions: 5×3 = 15
  - (a) Describe, in brief, the fight between Beowulf and Grendel.
  - (b) Briefly comment on the character of Wealhtheow in *Beowulf*.
  - (c) What was Will’s first vision in his dream?
  - (d) Comment on the ending of *Piers the Plowman*.
  - (e) How did Chaucer portray the Knight in the “Prologue” to *The Canterbury Tales*?
  - (f) Summarize Alison’s relationship with her fifth husband.



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 2nd Semester Examination, 2023

**GE1-P2-ENGLISH**

**SELECTIONS FROM EUROPEAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any *two* of the following questions: 10×2 = 20

- (a) Elaborate on the autobiographical elements found in Shakespeare's sonnets prescribed on your syllabus.

**OR**

- (b) Critically appreciate Sonnet No. 65 by Shakespeare.  
(c) Critically estimate "Daffodils" as a nature poem.

**OR**

- (d) Evaluate Wordsworth as a Romantic Poet with reference to the Lucy Poems.  
(e) Assess "The Unknown Citizen" as a critique of modern society.

**OR**

- (f) Attempt a critical appreciation of W. H. Auden's "Autumn Song".

**GROUP-B**

2. Answer any *two* of the following questions: 10×2 = 20

- (a) Comment on Woolf's narrative technique in "The Duchess and the Jeweller".

**OR**

- (b) Evaluate the short story "The Duchess and the Jeweller" as a critique of the contemporary society.  
(c) Discuss the role and function of the narrator in "Shooting an Elephant".

**OR**

- (d) Discuss the major themes of Orwell's "Shooting an Elephant".  
(e) Examine the appropriateness of the title of "The Magic Shop".

**OR**

- (f) Delineate the character of Gip in "The Magic Shop".

(g) Comment on the portrayal of Vera in "Open Window".

OR

(h) Critically estimate "Open Window" as a short story.

**GROUP-C**

3. Answer any *one* of the following questions:

10×1 = 10

(a) Comment on the character of Lady Macbeth.

OR

(b) Critically consider the dramatic significance of the Sleepwalking Scene in *Macbeth* (Act 5, Scene 1).

(c) Discuss *Twelfth Night* as a romantic comedy.

OR

(d) Comment on the role of Feste in *Twelfth Night*.

**GROUP-D**

4. Answer any *two* of the following questions:

5×2 = 10

(a) Bring out the central theme of Shakespeare's Sonnet No. 64.

(b) Describe the poet's thoughts on seeing the daffodils.

(c) Comment on Auden's use of epitaph in "The Unknown Citizen".

(d) "Fair is foul, and foul is fair"—Elucidate.

(e) "Dost thou think because thou art virtuous  
There shall be no more cakes and ale?"

What prompts the speaker to say this?

(f) What does the title "Twelfth Night" allude to?

—x—



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2022

CC5-ENGLISH

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 10×2 = 20
  - (a) Analyse Hemingway's narrative technique in *A Farewell to Arms*.
  - (b) Elucidate the vision of life underlying *A Farewell to Arms*.
  - (c) How does Tennessee Williams deal with the theme of abandonment in *The Glass Menagerie*?
  - (d) Analyse the character of Tom Wingfield in *The Glass Menagerie*.
2. Answer any **one** of the following questions: 10×1 = 10
  - (a) Would you consider Auguste Dupin to be a prototype detective figure? Argue your answer.

**OR**

  - (b) Comment on the aptness of the title, "The Purloined Letter".
  - (c) In "The Crack-Up," F. Scott Fitzgerald gives insights into his personal journey through a mental crisis or 'crack up'. — Elucidate.

**OR**

  - (d) Fitzgerald's protagonist in "The Crack-Up" seems to hold on to an impossible hope. Do you agree?
  - (e) How does "Dry September" address the issues related to racism?

**OR**

  - (f) Elaborate on the role of McLendon as the chief antagonist in "Dry September."
3. Answer any **two** of the following questions: 10×2 = 20
  - (a) How does "The Prologue" exemplify the juxtaposition of Bradstreet's humility and ambition?

**OR**

  - (b) What is the connection between the form and content in "The Prologue"?

- (c) Justify the title of Whitman's "O Captain! My Captain!"

OR

- (d) Attempt a critical appreciation of "I Sit and Look Out".

- (e) Consider "The Road Not Taken" as a philosophical poem.

OR

- (f) Assess Frost's treatment of nature in "Stopping by the Woods on a Snowy Evening".

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "For my mean Pen are too superior things"— What are the "too superior things" for her to write about?
- (b) Comment on Anne Bradstreet's depiction of the muse in "The Prologue".
- (c) Comment on the symbolic significance of the wood in "Stopping by the Woods on a Snowy Evening".
- (d) "I took the one less traveled by,  
And that has made all the difference".  
— Explain with reference to the context.
- (e) How does "I Sit and Look Out" portray the corruption of the world?
- (f) What is the historical context of "O Captain ! My Captain!"?

—X—



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2022

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20

(a) Analyse Shakespeare's use of imagery in the sonnets included in your syllabus.

OR

(b) Critically appreciate Shakespeare's Sonnet no. 137.

(c) Assess "The Sunne Rising" as a metaphysical poem.

OR

(d) Analyse Donne as a love poet with reference to the poems on your syllabus.

(e) Critically appreciate "One Day I Wrote Her Name."

OR

(f) Analyze Spenser's treatment of love with reference to any one poem on your syllabus.

2. Answer any *two* of the following questions: 5×2 = 10

(a) "So long lives this, and this gives life to thee." — What is 'this' and how will it give life?

(b) "Thy firmness makes my circle just"— Explain the metaphysical conceit in the quoted line.

(c) "... where, alack, / Shall time's best jewel from time's chest lie hid?" Explain with reference to the context.

(d) How does the speaker in "Like as a Huntsman" finally catch his prey?

(e) Briefly comment on the title of "The Good Morrow."

(f) What is the speaker's final request to the Sweet Warrior?

3. Answer any *two* of the following questions: 10×2 = 20

(a) Analyse the sleepwalking scene (Act V, scene i) in Shakespeare's *Macbeth* and bring out its dramatic significance.

OR

(b) Critically examine Macbeth as a Shakespearean tragic hero.

- (c) Critically analyse the role of Feste in *Twelfth Night*.

OR

- (d) Consider Shakespeare's *Twelfth Night* as a romantic comedy.
- (e) Bring out the significance of the 'Murder Scene' (Act V, scene v) in Marlowe's *Edward II*.

OR

- (f) Examine Edward II as a tragic hero.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "Fair is foul, and foul is fair"— Explain with reference to the context.
- (b) "Better a witty fool than a foolish wit." Who says this and in what context?
- (c) "Here take my picture, and let me wear thine." Name the speaker and the person spoken to. Comment on the relationship between the two.
- (d) "Macduff was from his mother's womb / Untimely ripped." Who is the speaker? Bring out the significance of the lines.
- (e) "Whoe'er I woo, myself would be his wife." Who is the speaker? What is the significance of the quotation?
- (f) "Whiles I have a sword, a hand, a heart, / I will not yield to any such upstart." Who says this in what context?

—X—



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 3rd Semester Examination, 2022

**CC7-ENGLISH**

**BRITISH POETRY AND DRAMA: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer the following questions: 10×2 = 20

- (a) Show how Milton in his invocation in *Paradise Lost*, Bk I has transformed a pagan epic convention into a Christian prayer.

**OR**

- (b) Consider Satan as a rebel with reference to *Paradise Lost*, Bk I.

- (c) Attempt a character sketch of Belinda.

**OR**

- (d) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society.

2. Answer any **two** questions from the following: 5×2 = 10

- (a) Explain the Vallombrosa simile.
- (b) “Awake, arise or be forever fall’n.” Comment on the quote.
- (c) Why is Satan called an ‘infernal serpent’?
- (d) Briefly describe the Baron’s prayer scene in *The Rape of the Lock*.
- (e) Comment on the role of Clarissa in *The Rape of the Lock*.
- (f) Who are the “light militia of the lower sky” and why are they called so in *The Rape of the Lock*?

3. Answer the following questions : 10×2 = 20

- (a) Discuss the Faulkland-Julia episode and bring out its dramatic significance.

**OR**

- (b) Assess the aptness of the title of *The Rivals*.

(c) Assess the Duchess as the tragic protagonist of *The Duchess of Malfi*.

OR

(d) Comment on Webster's treatment of power in *The Duchess of Malfi*.

4. Answer any *two* questions from the following:

5×2 = 10

- (a) "Oh, I shall die with disappointment!" Who 'shall die with disappointment' and why?
- (b) Comment on the role of Lucius O'Trigger in *The Rivals*.
- (c) "When I was of your age, such a description would have made me fly like a rocket!"— Explain with reference to the context.
- (d) Comment on the ending of *The Duchess of Malfi*.
- (e) Comment on the role of Cariola in *The Duchess of Malfi*.
- (f) "Cover her face. Mine eyes dazzle."— Explain with reference to the context.

—x—



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours/Programme 3rd Semester Examination, 2022

**SEC1-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains PAPER-I and PAPER-II.  
The candidates are required to answer any *one* from *two* Papers.  
Candidates should mention it clearly on the Answer Book.**

**PAPER-I**

**TEXT COMPREHENSION AND EDITING**

1. Read the passage carefully and answer the following questions:

2×8 = 16

The coconut is an unusual food for many reasons. It is technically a seed, produced by the coconut palm tree, and as such is one of the largest edible seeds produced by any plant. Its unusual contents also make it unique in the seed world—the interior consists of both “meat” and “water”. The meat is the white pith with which we are all familiar, as it is used extensively for cooking and flavourings; the coconut water is a white liquid that is very sweet and thirst-quenching.

Portuguese explorers gave the nut its name in the 15<sup>th</sup> century, referring to it as coco, meaning “ghost” in their language. The three dimples and the hairy texture reminded them of a ghost’s face, and the tree has retained the name ever since.

The coconut has many varied uses. It is used to make margarine, as well as various cooking oils, and these cooking oils are used by fast-food restaurants around the world to make such diet staples as French fries. The coconut fluid is a favourite drink in hot climates, providing a cool and refreshing beverage right off the tree. This water is also used by manufacturers of various sports drinks because of its isotonic electrolyte properties. Even the shell itself has many uses, including cattle food and fertilizer.

- Give one reason why the coconut is an unusual food.
- What are the unusual contents that make up the coconut’s interior?
- Who gave the nut its name and when?
- Why did the coconut earn the nickname of “ghost”?
- Name two items the coconut is used to make.
- How do fast-food restaurants around the world use the coconut?

- (g) Why is the coconut fluid a favourite drink in hot climates?
- (h) What properties of the coconut fluid make it a good sports drink?

2. Read the following poem carefully and answer the following questions:

2×8 = 16

Morning dawns  
breaking darkened shades  
draped heavy in the night.

The watercolour sky  
in a kaleidoscope of hues  
brushed across the horizon's cusp  
A proclamation  
that today will arise anew....

With a nudge, a prod...  
crisp early breezes  
floating over dew-laced grass

Whisper carpe diem  
To those who are willing to hear  
Seize this day and make it yours.

Why envelop your life  
with the weight of regret?  
What's been put off – or done –  
is over and gone.  
It's this moment, this here and now.

Today  
Take a step toward  
striving for your dreams.  
Become a bit of the person you want to be.

- (a) What time of the day is it when the poem begins?
- (b) How does the poet describe the night?
- (c) How does the sky look?
- (d) What does the morning sky proclaim?
- (e) The crisp early breezes are floating over what?
- (f) What message is the breeze whispering?

- (g) Why does the poet not want the readers to envelop their life with regret?  
(h) What is the final message of the poem?

3. Read the following paragraph carefully and attempt a summary of it: 10×1 = 10

Popularity is almost universally cherished. But it is not easy to maintain popularity even after gaining it. It needs a lot of tact and careful handling. Respecting elders, loving the young, caring for all, are a few things which can help a person retain popularity. Assuming a sportive behaviour can also help a person go a long way. Standing up boldly for right things needs guts and courage but is positively applauded. Consideration of others' views and opinions speak of a great personality and earns a lot of praise. These are some ways in which one can continue to enjoy the perks of popularity.

4. Answer any *one* of the following questions: 6×1 = 6

- (a) What are the roles and responsibilities of an academic editor?  
(b) Discuss the various stages of copy editing.  
(c) How does proofreading differ from copy editing?

5. Apply any *six* proof reading symbols to the paragraph given below in reference to the correct version of it: 2×6 = 12

with the invention of the personal computer and the Internet, a new age in communications begins. now peeple could communicate Fastest and more easily than ever before

**Correct version:**

With the invention of the personal computer and the Internet, a new age in communications began. Now people could communicate faster and more easily than ever before.

## PAPER-II

### CREATIVE WRITING

1. Answer any *four* of the following questions: 10×4 = 40

- (a) Discuss the role of subjectivity in creative writing.  
(b) What role does inspiration play in the creative process?  
(c) Reading is essential for creative writing – Do you agree? Give reasons for your answer.  
(d) Discuss the importance and purpose of creative writing.  
(e) Explain the different types of fictions in which one may try to write creatively.  
(f) Would you agree with the view that writing for the New Media requires different kinds of skills from those required for print media? Give reasons for your answer.

- (g) What is the importance of revision and rewriting before a manuscript is sent for publication?
- (h) How can a writer create a serious proposal for manuscript submission to be accepted by a publisher?

2. Answer any *four* of the following questions:

5×4 = 20

- (a) Comment on the role of language in creative writing.
- (b) What is the role of imitation in creative writing?
- (c) Does censorship hamper creativity? Discuss briefly.
- (d) Write a review of a music concert that you attended recently.
- (e) Prepare a radio script for introducing a special programme on the occasion of Children's Day.
- (f) Who is a copy editor?
- (g) Create an advertisement with a social message.
- (h) What is the importance of proofreading to make a manuscript ready for print?

—X—



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2023

CC8-ENGLISH

BRITISH LITERATURE: 18<sup>TH</sup> CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **three** of the following questions: 10×3 = 30
  - (a) Discuss the character and role of Millamant in *The Way of the World*.
  - (b) Is *The Way of the World* a document of contemporary society? Discuss.
  - (c) What impression of Friday have you formed after reading *Robinson Crusoe*?
  - (d) How far can Robinson Crusoe be interpreted as a representative of *homo economicus*?
  - (e) Consider *Gulliver's Travels* Book III as a satire against the abuse of science and reason.
  - (f) Do you agree that the Houyhnhnms are an embodiment of perfection and rationality? Argue your answer with illustrations from the text.
2. Answer any **two** of the following questions: 10×2 = 20
  - (a) How did Samuel Johnson offer a critique of contemporary urban life in "London"?
  - (b) Evaluate "London" as a political poem.
  - (c) Comment on Gray's critical engagement with death in "Elegy Written in a Country Churchyard".
  - (d) Discuss the salient features of Thomas Gray's poetry with special reference to "Elegy Written in a Country Churchyard".
3. Answer any **two** of the following questions: 5×2 = 10
  - (a) What is the significance of "The Epitaph" in "Elegy Written in a Country Churchyard"?
  - (b) What role does Thales play in "London"?
  - (c) Briefly summarise Crusoe's reaction on discovering the "print of a man's naked foot on shore".
  - (d) Comment on the ending of *Gulliver's Travels* Book IV.
  - (e) What is the relevance of the epilogue in *The Way of the World*?
  - (f) Explain with reference to the context:

The curfew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea,  
The plowman homeward plods his weary way,  
And leaves the world to darkness and to me.



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2023

CC9-ENGLISH

BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **four** of the following questions: 10×4 = 40
  - (a) Examine “The Lamb” as a representative poem of *The Songs of Innocence*.
  - (b) Analyse Wordsworth’s exaltation of childhood in “Ode : Intimations of Immortality”.
  - (c) Critically comment on Wordsworth’s poetic evolution and spiritual development as delineated in “Tintern Abbey”.
  - (d) How does Shelley use the West Wind as a poetic symbol to overcome his personal despondency?
  - (e) Comment on Keats’s treatment of nature in “To Autumn”.
  - (f) How does Coleridge naturalise the supernatural in “Kubla Khan”?
  - (g) Bring out the elements of Romanticism in “Dejection : An Ode”.
  - (h) Assess Canto III (verses 36-45) of “Childe Harold’s Pilgrimage” as a representative text of Lord Byron.
  - (i) Elucidate Shelley’s understanding of Beauty with reference to “Hymn to Intellectual Beauty”.
  - (j) Provide a critical appreciation of “On First Looking into Chapman’s Homer”.
2. Answer any **two** of the following questions: 5×2 = 10
  - (a) Explain the ‘fearful symmetry’ that characterises “The Tyger”.
  - (b) Why does the poet say, “Chillon! Thy prison is a holy place”?
  - (c) Bring out the pastoral setting in the first stanza of “Tintern Abbey”.
  - (d) What is ironic about the inscription on the pedestal of the statue of Ozymandias?
  - (e) How does Keats personify Autumn in the second stanza of “To Autumn”?
  - (f) Comment on the epigraph in “Dejection: An Ode”.
3. Answer any **one** of the following questions: 10×1 = 10
  - (a) Discuss the major themes of Mary Shelley’s *Frankenstein*.
  - (b) How is *Frankenstein* both a Romantic and a Gothic novel?



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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 4th Semester Examination, 2023

**CC10-ENGLISH**

**BRITISH LITERATURE: 19<sup>TH</sup> CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20

(a) Attempt a character sketch of Edward Rochester.

**OR**

(b) Critically comment on Charlotte Bronte's treatment of nature in *Jane Eyre*.

(c) Is Madame Defarge too malevolent to be convincing? Argue your answer.

**OR**

(d) How far would you agree with the view that *A Tale of Two Cities* is a tragedy of vengeance?

(e) Examine Jane Austen's treatment of love and marriage in *Pride and Prejudice*.

**OR**

(f) Analyse Jane Austen's portrayal of Mr and Mrs Bennet in *Pride and Prejudice*.

2. Answer any *two* of the following questions: 10×2 = 20

(a) With reference to "My Last Duchess" show how Browning's "stress lay on the incidents in the development of a soul".

**OR**

(b) Examine the nature of Browning's optimism with reference to "The Last Ride Together".

(c) Evaluate Tennyson's "Ulysses" as a representative Victorian poem.

**OR**

(d) How does Tennyson deal with the theme of isolation in "The Lady of Shalott"?

(e) Critically consider "Goblin Market" as a religious allegory.

**OR**

(f) Assess "Goblin Market" as a poem of female solidarity.

3. Answer any *four* of the following questions:

5×4 = 20

- (a) Why does Mr. Collins propose to marry Elizabeth?
- (b) What does the poet mean by “the instant made eternity” in “The Last Ride Together”?
- (c) “I will drink life to the lees” — Explain with reference to the context.
- (d) How does Dickens depict the storming of the Bastille in *A Tale of Two Cities*?
- (e) Bring out the significance of the Red Room in *Jane Eyre*.
- (f) Who is Jennie and what is her predicament in “Goblin Market”?
- (g) How does the Duke describe his last Duchess?
- (h) Comment on the ending of “Goblin Market”.
- (i) Why did the mirror crack in “The Lady of Shalott”?
- (j) “It was the best of times, it was the worst of times” — Explain with reference to the context.

—x—



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**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 4th Semester Examination, 2023

**SEC1-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The Candidates are required to answer any *one* from the *two* groups.  
Candidates should mention it clearly on the Answer Booklet.**

**GROUP-A**

**BUSINESS COMMUNICATION**

1. Answer any *one* of the following questions: 12×1 = 12
  - (a) Explain the various dimensions of business communication.
  - (b) How can one remove communication barriers?
  - (c) Explain the nature and purpose of listening, in communication. What is the significance of effective listening?
  
2. Answer any *six* of the following questions: 8×6 = 48
  - (a) Briefly define the following with suitable examples:
    - (i) Citations
    - (ii) Reference List
  - (b) List the guidelines for Project Report writing.
  - (c) As a health inspector, you have been asked to undertake a survey of the management of polio vaccination in your locality. Prepare a project report for the same.
  - (d) You have recently undertaken a field survey to understand the increased failure rate in offline exams conducted at your college. Write a field report.
  - (e) Imagine you are the Regional Manager of an organisation. There has been an accident in the godown of your factory. Write a report about the accident, mentioning the reasons.
  - (f) As an Accounting Department manager, write an annual report of your company for the last financial year.
  - (g) How to effectively write an annual report, summarising the important activities a company has undertaken in one financial year?
  - (h) The Executive Committee of the Singtam Industrial Corporation, Singtam, held its 5<sup>th</sup> Meeting on 1<sup>st</sup> February 2023, regarding the appointment of two peons. As the Secretary of the body, write the minutes of the meeting.

- (i) Draft the minutes of the first Board Meeting of Popular Prakashan Ltd., Kolkata, over the appointment of Mr. Dastidar as secretary and other concerns.
- (j) What are the advantages and disadvantages of electronic mail (e-mail)?
- (k) How is Bibliography important as a research tool?
- (l) As a representative of the eco club of your college, write an e-mail to the members of the club asking them to join a cleaning drive in the nearby forest area.

### GROUP-B

#### TECHNICAL WRITING

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Analyse the role of language and information for effective communication.
  - (b) Write short notes on:
    - (i) Cultural barriers in communication
    - (ii) Effective listening.
  - (c) What are the components of a good thesis introduction?
  - (d) "Everyone should get internet for free." — Argue for or against this statement.
  - (e) Bring out the differences between speech and writing.
  - (f) Argue the importance of a conclusion in a thesis.
  - (g) As the Principal of your school, draft a notice for all the students informing them that the sports club will be conducting a sale of old sports goods in the school premises the next day.
  - (h) Write a report for an English newspaper on the topic "Children are more depressed than they used to be".
  - (i) Draft the minutes of the meeting with your college principal about the do-s and don't-s at the forthcoming college socials. You are Anrita Oraon, the President of the College Union.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) What is non-verbal communication? Explain with examples.
  - (b) Write a short note citing the distinct features of writing.
  - (c) How important is the brainstorming stage in the selection of a topic?
  - (d) Write a critical note on descriptive form of writing.
  - (e) What significance does linguistic unity have in written communication?
  - (f) What are the key differences between formal and informal writing?
  - (g) Write a short note on the essentials to keep in mind while writing a report.
  - (h) What are the common errors that should be avoided in technical writing?
  - (i) Write briefly on the importance of listening in communication.



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2022

CC11-ENGLISH

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions:

10×1 = 10

- (a) Consider Sylvia Plath as a confessional poet with reference to the poems on your syllabus.

OR

- (b) Consider Sylvia Plath's "Daddy" as a poem against oppression.

- (c) Does Dickinson's poetry bear the stamp of the life of a recluse? – Discuss.

OR

- (d) Attempt a critical appreciation of "I'm 'wife'— I've finished that."

- (e) 'Otherness' is the central focus of "Advice to Women."— Elucidate.

OR

- (f) Assess Eunice de Souza as a modern poet with reference to the poems on the syllabus.

2. Answer any **one** of the following questions:

10×1 = 10

- (a) Comment on Alice Walker's critical engagement with religion in *The Color Purple*.  
(b) Justify the appropriateness of the title, *The Color Purple*.

3. Answer any **four** of the following questions:

5×4 = 20

- (a) How does Celie describe her daughter?  
(b) How does Celie react to Shug's illness?  
(c) Why did Sofia go to jail?  
(d) What is the central idea of "Lady Lazarus"?  
(e) How did Plath use the imagery of Nazi Germany in "Daddy"?

- (f) Bring out the element of melancholy underlying "Advice to Women."
- (g) What is the relevance of Christ in "Bequest"?
- (h) Why does Dickinson refer to Sexton in "I cannot live with you"?
- (i) What picture of wife can be derived from "I'm 'Wife' - I've finished that"?
- (j) Comment on the image of the 'black shoe' in "Daddy".

4. Answer any *one* of the following questions:

10×1 = 10

- (a) Analyse the character and role of senanayak in "Draupadi".

OR

- (b) How does "Draupadi" depict the post-colonial exploitation?
- (c) Comment on the use of symbols in "Bliss".

OR

- (d) Assess "Bliss" as a modern short story.
- (e) Analyse the character of the protagonist in "The Yellow Wallpaper".

OR

- (f) Comment on Gilman's treatment of psychology in "The Yellow Wallpaper".

5. Answer any *one* of the following questions:

10×1 = 10

- (a) Critically consider *A Vindication of the Rights of Woman* as a proto feminist text.

OR

- (b) How does *A Vindication of the Rights of Woman* offer critique against both the 'intellectuals' and other women who endorse double standards?
- (c) How does Rasasundari Devi transgress the societal norms of that period?

OR

- (d) Evaluate *Amar Jibon* as a feminist autobiography.
- (e) Ramabai Ranade puts conversion at the heart of her narrative. —Elucidate.

OR

- (f) How does Ramabai Ranade depict the plight of women in "A Testimony of our Inexhaustible Treasures"?

—x—



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UNIVERSITY OF NORTH BENGAL  
B.A. Honours 5th Semester Examination, 2022

CC12-ENGLISH

BRITISH LITERATURE: THE EARLY 20TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20
  - (a) Consider *Sons and Lovers* as a psychological novel.

OR

  - (b) Critically examine the representation of women characters in *Sons and Lovers*.
  - (c) “*Heart of Darkness* is a voyage of self-discovery performed by Marlow.”– Discuss.

OR

  - (d) How does Conrad deal with imperialism in *Heart of Darkness*?
  - (e) How does Virginia Woolf present the character of Clarissa in *Mrs. Dalloway*?

OR

  - (f) In what respect is *Mrs. Dalloway* a commentary on contemporary life?
2. Answer any *one* of the following questions: 10×1 = 10
  - (a) How does Bluntschli serve as Shaw’s mouthpiece in *Arms and the Man*?
  - (b) Show how discussion and action blend perfectly in *Arms and the Man*?
3. Answer any *two* of the following questions: 10×2 = 20
  - (a) Critically appreciate “The Love Song of J. Alfred Prufrock”.
  - (b) “Marina” deals with the theme of rebirth and discovery. – Discuss.
  - (c) Justify the appropriateness of the title of “The Second Coming.”
  - (d) Comment on Yeats’s treatment of myth with special reference to any one poem from your syllabus.
4. Answer any *two* of the following questions: 5×2 = 10
  - (a) What is the underlying theme of “Leda and the Swan”?
  - (b) Comment on the significance of the ‘sages’ in “Sailing to Byzantium”.
  - (c) Account for the repetitive use of the word ‘Death’ in “Marina”.
  - (d) Bring out the significance of the epigraph in “The Hollow Men.”
  - (e) Give a brief account of Raina’s first meeting with Bluntschli.
  - (f) “What a man! Is he a man?” How would you sum up the speaker’s reaction?

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 5th Semester Examination, 2022

**DSE-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-A**

**LITERARY THEORY AND CRITICISM**

**Answer any *four* of the following questions**

15×4 = 60

1. Provide a survey of the major critical thinkers and their contributions to the rise of modernism in the West.
2. Write a short essay on the impact of modernism on English literature.
3. Discuss the defining features of postmodernism.
4. Provide a comparative study of modernism and postmodernism.
5. Write a note on the various waves of the feminist movement.
6. Bring out the differences between sex, gender and sexuality.
7. Elaborate on the major proponents of the postcolonial theory.
8. Provide a postcolonial reading of a text you have recently read.

**GROUP-B**

**ESSAYS IN LITERARY THEORY AND CRITICISM**

**Answer any *four* of the following questions**

15×4 = 60

1. How does “The Work of Art in the Age of Mechanical Reproduction” contribute to the history of modern aesthetic and political criticism?

2. Summarize Stephen Spender's observations on "Bennet, Wells and Shaw" in "Moderns and Contemporaries."
3. "A work of art can become modern only if it is postmodern"— Discuss Lyotard's conceptualizing of the 'postmodern' in the light of this quote.
4. How does Fredric Jameson deploy schizophrenia as one of the markers of postmodernism in "Postmodernism and Consumer Society"?
5. Examine, after Said, Balfour's "theses on Orientals."
6. How does Elaine Showalter provide an account of the history of the publication of *A Literature of Their Own*?
7. Elucidate the main observations of Susan Heckman on the radical feminists with reference to "Feminism".
8. Summarize the observations on English teacher and English teaching that Aijaz Ahmed has made in "'Indian Literature': Notes towards the Definition of a Category."

—X—



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2022

**DSE-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-C and GROUP-D.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-C**

**POPULAR LITERATURE**

1. Answer any *four* of the following questions: 10×4 = 40
  - (a) Discuss how Anne matures through the course of her diary and how it is impacted by her diverse circumstances.
  - (b) Comment on the form and structure of Anne Frank's *The Diary of a Young Girl*.
  - (c) Discuss the significance of the Englishman episode in *The Alchemist*.
  - (d) Discuss the major symbols in *The Alchemist*.
  - (e) Do you consider *Jonathan Livingston Seagull* as a success story? Give reasons for your answer.
  - (f) Critically analyse the women characters in I. B. Rai's *There's a Carnival Today*.
  
2. Answer any *four* of the following questions: 5×4 = 20
  - (a) What compels Anne Frank to write the diary that would later be published as *The Diary of a Young Girl*?
  - (b) Write a brief note on the people hiding in the 'secret annexe'.
  - (c) What does Janak's truck symbolize?
  - (d) Why does Anthony Seagull seek to end his life?
  - (e) Comment on the prologue in *The Alchemist*.
  - (f) What is the significance of the peacock episode in *There's a Carnival Today*?
  - (g) How does the King assist Santiago in recognizing omens?
  - (h) How is Jonathan different from other gulls?

GROUP-D

LITERATURE OF THE INDIAN DIASPORA

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Attempt a character sketch of Ashima.
  - (b) Do you think *The Namesake* is a diasporic novel? Give reasons for your answer.
  - (c) Comment on the narrative techniques used in *Anita and Me*.
  - (d) Discuss *The Book of Secrets* as a historical novel.
  - (e) Discuss the role and character of Dina in *A Fine Balance*.
  - (f) Examine the appropriateness of the title of *A Fine Balance*.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) What happened to the letter sent by Ashima's grandmother in *The Namesake*?
  - (b) Write a brief note on the first meeting between Ashima and Ashok.
  - (c) Comment on the ending of *Anita and Me*.
  - (d) In what ways do Anita and Meena have a positive influence on each other in the novel?
  - (e) How does Corbin help Mariamu in *The Book of Secrets*?
  - (f) How is the city presented in *A Fine Balance*?
  - (g) Comment on the prologue in *A Book of Secrets*.
  - (h) Bring out the symbolic significance of the chess-board in *A Fine Balance*.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2023

CC13-ENGLISH

MODERN EUROPEAN DRAMA

Time Allotted: 2 Hours

Full Marks: 60

1. Answer any *four* questions from the following: 10×4 = 40
- (a) *Ghosts* is a social or problem play — Discuss.
  - (b) How does Ibsen present the character of Pastor Manders in the play, *Ghosts*?
  - (c) Would you consider Ionesco's *Rhinoceros* to be an existential drama? Discuss.
  - (d) Comment on Ionesco's portrayal of Jean in *Rhinoceros*.
  - (e) Justify the appropriateness of the title of *The Good Woman of Setzuan*.
  - (f) Comment on the thematic concerns that August Strindberg raises in *Miss Julie*.
2. Answer any *four* questions from the following: 5×4 = 20
- (a) Comment briefly on the relationship between Daisy and Berenger.
  - (b) What role does the Logician play in the first act of Ionesco's *Rhinoceros*?
  - (c) What prompts Mrs. Alving to set up the orphanage?
  - (d) Briefly comment on the ending of *Ghosts*.
  - (e) What is the significance of the prologue in *The Good Woman of Setzuan*?
  - (f) Briefly comment on the 'courtroom' trial of Shui Ta as a consequence of Shen Te's disappearance.
  - (g) How did Julie's upbringing affect her personality and behaviour?
  - (h) What is the relevance of Julie's recounting of her dream to Jean?



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B.A. Honours 6th Semester Examination, 2023

CC14-ENGLISH

POSTCOLONIAL LITERATURES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions: 10×1 = 10

- (a) Why did Achebe choose to take the title of his novel, *Things Fall Apart*, from W. B. Yeats' poem 'The Second Coming'?

OR

- (b) Would you consider Obierika to be a foil for Okonkwo? Discuss.  
(c) Analyse the character of Angela Vicario in *Chronicle of a Death Foretold*.

OR

- (d) Critically comment on the use of magic realism in *Chronicle of a Death Foretold*.

2. Answer any *one* of the following questions: 10×1 = 10

- (a) Critically elaborate on the theme of revenge in "The Collector of Treasures".

OR

- (b) Would you agree with the statement that Dikeledi "had always found gold amidst the ash"? Discuss by elaborating on her character.  
(c) Assess Grace Emily Ogot as a postcolonial writer with reference to "The Green Leaves".

OR

- (d) Describe the circumstances that led to Nyagar's death.  
(e) Discuss Adjoa's role as a child narrator in "The Girl Who Can".

OR

- (f) "The Girl Who Can" is a short story written in an oral style — Elucidate.

3. Answer any *two* of the following questions: 5×2 = 10

- (a) Write briefly about the circumstances that led Okonkwo to hang himself.  
(b) Write a short note on the family background of Santiago Nasar.

- (c) How did Kebonye reinforce the fact that Dikeledi's crime is a consequence of the widespread domestic violence and abuse faced by African women?
- (d) What is the role of education in Adjoa's self emancipation?
- (e) What is the significance of the lament by Nyamundhe at the end of "The Green Leaves"?
- (f) How is Okonkwo different from his father, Unoka?

4. Answer any *two* questions from the following:

10×2 = 20

- (a) Consider "Tonight I Can Write" as a memory poem.

OR

- (b) Would you consider "The Way Spain Was" to be a poem of despair? Elaborate.  
(c) Explain the theme of racial / cultural conflict in "A Far Cry from Africa".

OR

- (d) What does "Names" reveal about Walcott's attitude towards history?  
(e) Assess "Revolving Days" as a love poem.

OR

- (f) Attempt a critical appreciation of "Wild Lemons".  
(g) Discuss Mamang Dai as a regional poet with reference to the poems on your syllabus.

OR

- (h) How did Mamang Dai provide a contrast between the mortal human existence and the immortal Nature in "Small Towns and The River"?

5. Answer any *two* questions from the following:

5×2 = 10

- (a) Why does the mountain describe itself as "the desert and the rain" in "The Voice of the Mountain"?  
(b) What is the central idea of "Tonight I Can Write"?  
(c) Provide the historical context of "The Way Spain Was".  
(d) What "proof" did the "tough-skinned fruit among their thorns" provide in "Wild Lemons"?  
(e) How does Walcott describe the origin of his race in the first section of "Names"?  
(f) How does Mamang Dai justify that the "river has a soul" in "Small Towns and the River"?



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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 6th Semester Examination, 2023

**DSE-P3-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-E and GROUP-F.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-E**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES**

1. Answer any *two* of the following questions: 10×2 = 20
  - (a) How far is “The Golden Boat” an allegorical poem? Argue your answer with illustrations from the text.
  - (b) Evaluate Tagore’s use of symbols in “Arrival”.
  - (c) The central focus of “conch” is hope and regeneration — Elaborate.
  - (d) Consider “Banalata Sen” as a poem of separation and union.
  - (e) Critically examine Jibanananda’s unique poetic sensibility with special reference to “I shall return to this Bengal”.
  
2. Answer any *two* of the following questions: 10×2 = 20
  - (a) Examine Premchand’s realistic depiction of poverty in “The Shroud”.

**OR**

  - (b) The world of “The Shroud” is a world of inhumanity brought on by violence. Do you agree? Justify your answer.
  - (c) Discuss the character and role of Tarkaratna in “Mahesh”.

**OR**

  - (d) Analyse the theme of social exploitation in Sarat Chandra’s “Mahesh”.
  
3. Answer any *four* of the following questions: 5×4 = 20
  - (a) Why did Gafur and his daughter leave the village?
  - (b) What did Gafur have to do to bring back Mahesh from the police pen?
  - (c) How did Ghisu and Madho gather the money required for buying the shroud?

- (d) Briefly describe Ghisu's delightful experience at Thakur's wedding.
- (e) What is the central idea of "Banalata Sen"?
- (f) Bring out the elements of melancholy underlying "I shall return to this Bengal".
- (g) Describe the pastoral setting of the poem, "The Golden Boat".
- (h) Why does the poet want to blow the conch?

**GROUP-F**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS**

1. Answer any *two* of the following questions: 10×2 = 20
  - (a) Comment on Karnad's engagement with myth and tradition in *Hayavadana*.

**OR**

  - (b) Analyse the character of Kapila in *Hayavadana*.
  - (c) How does *Hayavadana* explore the complexities of human relationships?

**OR**

  - (d) What role does the Female Chorus play in *Hayavadana*?
2. Answer any *two* of the following questions: 10×2 = 20
  - (a) Critically consider Mahasweta Devi's portrayal of Sujata in *Mother of 1084*.

**OR**

  - (b) Discuss Mahasweta Devi's treatment of social realism in *Mother of 1084*.
  - (c) Critically comment on Mahasweta Devi's portrayal of Brati Chatterjee in *Mother of 1084*.

**OR**

  - (d) Justify the appropriateness of the title of *Mother of 1084*.
3. Answer any *four* of the following questions: 5×4 = 20
  - (a) What role does Saroj Pal play in *Mother of 1084*?
  - (b) Comment on the opening of *Mother of 1084*.
  - (c) How is Anindya responsible for Brati's fate?
  - (d) Briefly comment on the character of Dibyanath Chatterjee in *Mother of 1084*.
  - (e) Briefly comment on the relevance of the dolls in *Hayavadana*.
  - (f) Comment on the ending of *Hayavadana*.
  - (g) Write a short note on the sources of Karnad's *Hayavadana*.
  - (h) What happened to Hayavadana, the character, at the end?



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UNIVERSITY OF NORTH BENGAL  
B.A. Honours 6th Semester Examination, 2023

**DSE-P4-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-G and GROUP-H.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-G**

**PARTITION LITERATURE**

1. Answer any *four* of the following questions: 10×4 = 40
  - (a) Would you consider “Alam’s Own House” as a narrative of the impossibility of return? Elaborate.
  - (b) Comment on the way nature functions as a backdrop to Khushwant Singh’s *Train to Pakistan*.
  - (c) Would you regard Juggut Singh as a villain or a hero in *Train to Pakistan*? Give reasons for your answer.
  - (d) Analyse Bisham Sahni’s use of irony in *Tamas*.
  - (e) Liza is the perfect foil to her husband Richard — Elucidate.
  - (f) Critically consider Sidhwa’s portrayal of the Parsi community in *Ice-Candy Man*.
  
2. Answer any *four* of the following questions: 5×4 = 20
  - (a) What is the significance of the seminar organised by the Maitri Sansad in “Alam’s Own House”?
  - (b) Briefly comment on the ending of Khushwant Singh’s *Train to Pakistan*.
  - (c) Explain the metaphor of the ‘house’ in “Alam’s Own House”.
  - (d) What role does Meet Singh play in *Train to Pakistan*?
  - (e) What impression do you form of Nathu, the skinner, from the first chapter of *Tamas*?
  - (f) Bring out the symbolic significance of the Symphony in *Tamas*.
  - (g) How does Lenny respond to giving away Ayah’s hiding place to the ice-candy man?
  - (h) Briefly comment on Ayah’s suitors in *Ice-Candy Man*.

**GROUP-H**

**SCIENCE FICTION AND DETECTIVE LITERATURE**

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Critically comment on the conflict between rationalism and superstition in *The Hound of the Baskervilles*.
  - (b) Critically analyse the character of Jack Stapleton.
  - (c) Crime and punishment is the central theme of the novel *The Big Sleep* — Elaborate.
  - (d) Critically analyse Satyajit Ray's handling of mystery in "Professor Shonku and the UFO".
  - (e) Analyse the battle of wits between Inspector Ghote and A. K. Bhattacharya in *Inspector Ghote Goes by Train*.
  - (f) Comment on the presentation of the aliens in "Professor Shonku and the UFO".
2. Answer any *four* of the following questions: 5×4 = 20
- (a) Write a short note on the Baskerville Curse.
  - (b) What does Holmes deduce from the walking stick of Mortimer?
  - (c) What does the Sternwood greenhouse symbolise in *The Big Sleep*?
  - (d) Comment on the ending of *The Big Sleep*.
  - (e) What is the purpose of Inspector Ghote's journey?
  - (f) Write a short note on Mrs Chiplanka.
  - (g) What happens to Carboni at the end of "Professor Shonku and the UFO"?
  - (h) Why does Professor Shonku put an end to his work of trying to establish contact with alien civilizations?

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UNIVERSITY OF NORTH BENGAL

B.Sc./B.Com./BBA/BCA Aec 2nd Semester Examination, 2024

UENGAEL10001-ENGLISH COMPULSORY

ENHANCING READING AND WRITING SKILLS

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

*The figures in the margin indicate full marks.*

1. Answer any *two* from the following questions: 5×2 = 10
  - (a) “The ship has weather’d every rack, the prize we sought is won.”  
How has the ship weather’d every rack? What is the ‘prize’ won?
  - (b) What does the poet compare the daffodils with? Explain the resemblance.
  - (c) Explore the significance of the recurring theme of resilience and defiance in “Still I Rise”.
  - (d) What is the poet’s ideal country in “Where the Mind is Without Fear...”?
2. Answer any *two* from the following questions: 5×2 = 10
  - (a) What did the narrator of “Old Man at the Bridge” ask the old man and how did he react?
  - (b) Briefly comment on the ending of “The Gift of the Magi”.
  - (c) Describe the relationship between Parsi Rustomji and Gandhiji.
  - (d) Why does the Protagonist in “The Telephone Call” say that God is angry with her?
3. Answer any *two* from the following questions: 5×2 = 10
  - (a) Write an email to the chairman of the municipality, informing him about irregular water supply in your locality.
  - (b) Write a CV applying for the post of a clerk in an educational institution.
  - (c) Write a paragraph on your hobby.
  - (d) Write a report on the Annual Cultural Meet held at your college.



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UNIVERSITY OF NORTH BENGAL

B.A. Sec 1st Semester Examination, 2023

UENGSEC11001-ENGLISH

TEXT COMPREHENSION

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.*

1. Read the following piece and attempt any *five* of the following questions: 2×5 = 10

Weavers, weaving at break of day,  
Why do you weave a garment so gay?  
Blue as the wing of a bluebird wild,  
We weave the robes of a new-born child.  
Weavers, weaving at fall of night,  
Why do you weave a garment so bright?  
Like the plumes of a peacock, purple and green,  
We weave the marriage-veils of a queen.  
Weavers, weaving solemn and still,  
What do you weave in the moonlight chill?  
White as a feather and white as a cloud,  
We weave a dead man's funeral shroud.

- (a) What do the weavers weave in the chilly moonlight?
- (b) What are the three stages of life mentioned in the poem?
- (c) What do the weavers weave in the early morning?
- (d) Whom does the poet address in the poem?
- (e) What is coloured purple and green in the poem?
- (f) What do you think is the theme of the poem?

2. Read the passage and attempt any *five* of the following questions: 4×5 = 20

Man does not live by food alone. Water is vital to human health and fitness. Although it is not a nutrient per se as are carbohydrates, fats, proteins, vitamins and minerals. It, in fact, is a key nutrient as no life is possible without it. Whereas we can do for weeks without food, we cannot live without water longer than a couple of days.

Water approximates 60 percent of the body weight of human adults. The total amount of water in a man weighing 70 kilograms is approximately a little over 40 litres. It is an excellent solvent — more substances are soluble in water than in any other liquid known so far. This makes it an ideal constituent of the body fluids which sustain life supporting chemical reactions. It dissolves varied products of digestion and transports them to the rest of the body. Likewise, it dissolves diverse metabolic wastes and helps drain them out of the body. Besides, it performs a variety of functions — some well known and well understood while others not so well appreciated yet vital. The no less important role of water is to distribute/dissipate the body heat efficiently, thereby regulating body's temperature. Water accomplishes this role ideally because it has high thermal conductivity ensuring rapid heat transfer from one part to the other.

Above all, water has a high-specific heat, implying that it takes a lot of heat to raise the temperature of water and likewise much heat must be lost to lower its temperature.

Drinking a lot of water is an inexpensive way to stay healthy. Even excess of water is harmless. Water therapy-drinking a litre or so the first thing in the morning is kidney-friendly.

- (a) How does water regulate body temperature?
- (b) Why is water vital to human health?
- (c) How much of the adult human body weight is made up of water?
- (d) What are the functions of water?
- (e) What is water-therapy?
- (f) What is the meaning of high-specific heat?

3. Attempt a summary of any *one* of the following:

10×1 = 10

Over the past few decades, research has revealed a great deal of information about how readers get meaning from what they read and about the kinds of instructional activities and procedures that are most successful in helping students to become good readers. For many years, reading instruction was based on a concept of reading as the application of a set of isolated skills such as identifying words, finding main ideas, identifying cause and effect relationships, comparing and contrasting and sequencing. Comprehension was viewed as the mastery of these skills.

One important classroom study conducted during the 1970s found that typical comprehension instruction followed what the study called a mentioning, practicing, and assessing procedure. That is, teachers mentioned a specific skill that students were to apply, had students practice the skill by completing workbook pages, then assessed them to find out if they could use the skill correctly. Such instruction did little to help students learn how or when to use the skills, nor was it ever established that this particular set of skills enabled comprehension.

At about this time, a group of psychologists, linguists, and computer scientists began to focus research attention on how the mind works — how people think and learn. A goal of this new research movement, called cognitive science, was to produce an applied science of learning.

In the field of reading, a number of cognitive scientists focused their attention on how readers construct meaning as they read. Specifically, they studied the mental activities that good readers engage in to achieve comprehension. From these studies an entirely new concept emerged about what reading is. According to the new concept, reading is a complex, active process of constructing meaning – not skill application. The act of constructing meaning is: Interactive – it involves not just the reader but also the text and the context in which reading takes place. Strategic – readers have purposes for their reading and use a variety of strategies and skills as they construct meaning. Adaptable – readers change the strategies they use as they read different kinds of text or as they read for different purposes.

While cognitive science research was producing valuable information about comprehension processes, reading education researchers were reporting important findings about what comprehension instruction looks like in the most effective reading classrooms. The convergence of these strands of research has provided a wealth of information about what good readers do as they read, about how good and poor readers differ, and about the kind of instruction that is needed to help students to become good readers.

OR

Faster than fairies, faster than witches,  
Bridges and houses, hedges and ditches;  
And charging along like troops in a battle,  
All through the meadows the horses and cattle:  
All of the sights of the hill and the plain  
Fly as thick as driving rain;  
And ever again, in the wink of an eye,  
Painted stations whistle by.

Here is a child who clambers and scrambles,  
All by himself and gathering brambles;  
Here is a tramp who stands and gazes;  
And here is the green for stringing the daisies!  
Here is a cart runaway in the road  
Lumping along with man and load;  
And here is a mill, and there is a river:  
Each a glimpse and gone forever!

—x—



‘সমানো মন্ত্র: সপিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Minor 1st Semester Examination, 2023

UENGMIN10001-ENGLISH

UNDERSTANDING POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any *four* of the following: 3×4 = 12
  - (a) Epic
  - (b) Carpe Diem
  - (c) Sonnet
  - (d) Conceit
  - (e) Satire
  - (f) Imagery.
2. Explain with reference to the context any *four* of the following: 6×4 = 24
  - (a) “But words came halting forth, wanting invention’s stay;  
Invention, Nature’s child, fled step-dame study’s blows”.
  - (b) “So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee”.
  - (c) “Or snorted we in the Seven Sleepers’ den?  
‘Twas so; but this, all pleasures fancies be”.
  - (d) “The bridal of the earth and sky;  
The dew shall weep thy fall to-night,  
For thou must die.”
  - (e) “I sing – This verse to Caryl, Muse! is due;  
This, ev’n Belinda may vouchsafe to view:”
  - (f) “What the hammer? what the chain,  
In what furnace was thy brain?”
3. Answer any *two* of the following questions: 12×2 = 24
  - (a) Attempt a critical appreciation of “Three years she grew in sun and shower”.
  - (b) Trace the evolution of thought in “Ode to a Nightingale”.
  - (c) Examine “The Last Ride Together” as a love poem.
  - (d) Analyse the theme of war and its effect on human psyche in “Strange Meeting”.



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UNIVERSITY OF NORTH BENGAL

B.A. Major 2nd Semester Examination, 2024

UENGMAJ12002-ENGLISH

EUROPEAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any *four* of the following: 3×4 = 12
  - (a) Anagnorisis
  - (b) Chorus
  - (c) Comic relief
  - (d) Hubris
  - (e) Soliloquy
  - (f) *In medias res*.
  
2. Answer any *four* of the following questions: 6×4 = 24
  - (a) Comment on the role of Tiresias in *Oedipus the King*.
  - (b) What crime does Oedipus accuse Creon of?
  - (c) Why does Cassandra call Apollo her destroyer?
  - (d) What role does the nurse play in *Medea*?
  - (e) What is the function of Xanthias in *The Frogs*?
  - (f) Comment on the prologue by Lar Familiaris in *The Pot of Gold*.
  
3. Answer any *two* of the following questions: 12×2 = 24
  - (a) Critically analyse Oedipus as a tragic hero.  
OR
  - (b) How far can fate be held responsible for the tragedy of Oedipus? Discuss.
  - (c) Discuss the role and character of Clytemnestra in *Agamemnon* by Aeschylus.  
OR
  - (d) Explore *Agamemnon* as a study in guilt and sin.
  - (e) Is the ending of *Medea* more contrived than inevitable? Argue your answer.  
OR
  - (f) How far do you think Medea measures up to the figure of a tragic heroine?
  - (g) Discuss *The Frogs* as a satirical comedy.  
OR
  - (h) How is the patron god of drama metamorphosed into the comic hero in *The Frogs*?  
OR
  - (i) What are the different attitudes to women and wealth in *The Pot of Gold*?  
OR
  - (j) Discuss the character and role of Euclio in *The Pot of Gold* by Plautus.



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UNIVERSITY OF NORTH BENGAL

B.A. Minor 2nd Semester Examination, 2024

UENGMIN10001-ENGLISH

UNDERSTANDING POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any *four* of the following: 3×4 = 12
  - (a) Ode
  - (b) Symbol
  - (c) Mock Epic
  - (d) Rhyme
  - (e) Blank Verse
  - (f) Ballad.
  
2. Explain with reference to the context any *four* of the following: 6×4 = 24
  - (a) “Biting my truant pen, beating myself for spite,  
‘Fool,’ said my Muse to me, ‘Look in thy heart, and write’.”
  - (b) “Shall I compare thee to a summer’s day?  
Thou art more lovely and more temperate:”
  - (c) “Where can we find two better hemispheres,  
Without sharp north, without declining west?”
  - (d) “My music shows ye have your closes,  
And all must die.”
  - (e) “Now lap-dogs give themselves the rousing shake,  
And sleepless lovers, just at twelve, awake:”
  - (f) “What immortal hand or eye,  
Could frame thy fearful symmetry?”
  
3. Answer any *two* of the following questions: 12×2 = 24
  - (a) How does Coleridge naturalize the supernatural in “Kubla Khan”?
  - (b) Consider Shelley’s “Ode to the West Wind” as a romantic poem.
  - (c) Attempt a critical appreciation of “Ulysses”.
  - (d) Justify the appropriateness of the title of “The Hollow Men”.



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UNIVERSITY OF NORTH BENGAL

B.A. Minor 2nd Semester Examination, 2024

UENGMIN10001-ENGLISH

UNDERSTANDING POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any *four* of the following: 3×4 = 12
  - (a) Ode
  - (b) Symbol
  - (c) Mock Epic
  - (d) Rhyme
  - (e) Blank Verse
  - (f) Ballad.
  
2. Explain with reference to the context any *four* of the following: 6×4 = 24
  - (a) “Biting my truant pen, beating myself for spite,  
‘Fool,’ said my Muse to me, ‘Look in thy heart, and write’.”
  - (b) “Shall I compare thee to a summer’s day?  
Thou art more lovely and more temperate:”
  - (c) “Where can we find two better hemispheres,  
Without sharp north, without declining west?”
  - (d) “My music shows ye have your closes,  
And all must die.”
  - (e) “Now lap-dogs give themselves the rousing shake,  
And sleepless lovers, just at twelve, awake:”
  - (f) “What immortal hand or eye,  
Could frame thy fearful symmetry?”
  
3. Answer any *two* of the following questions: 12×2 = 24
  - (a) How does Coleridge naturalize the supernatural in “Kubla Khan”?
  - (b) Consider Shelley’s “Ode to the West Wind” as a romantic poem.
  - (c) Attempt a critical appreciation of “Ulysses”.
  - (d) Justify the appropriateness of the title of “The Hollow Men”.



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2023

CC5-ENGLISH

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions:

10×2 = 20

- (a) Examine Hemingway's portrayal of the tragic heroine in *A Farewell to Arms*.
- (b) Analyse Hemingway's portrayal of war in *A Farewell to Arms*.
- (c) Discuss the character of Laura in *The Glass Menagerie*.
- (d) Consider *The Glass Menagerie* as a memory play.

2. Answer any *one* of the following questions:

10×1 = 10

- (a) Consider "The Purloined Letter" as a short story.

OR

- (b) Discuss Edgar Allan Poe's narrative technique with reference to 'The Purloined Letter'.

- (c) Do you think "The Crack-up" is a pessimistic text? Justify your answer.

OR

- (d) Comment on Fitzgerald's portrayal of the narrator in "The Crack-up".

- (e) Justify the title "Dry September" in the context of the story.

OR

- (f) Examine the character of Minnie Cooper in "Dry September".

3. Answer any *two* of the following questions:

10×2 = 20

- (a) Examine "The Prologue" as a critique of patriarchy.

OR

- (b) Describe the major themes in "The Prologue".

- (c) Discuss Whitman as a representative American poet with reference to the poems on your syllabus.

OR

- (d) How does the poet deal with social injustices in "I Sit and Look Out"?  
(e) Examine the conflict as depicted in Robert Frost's "The Road Not Taken".

OR

- (f) Critically appreciate "Stopping by Woods on a Snowy Evening".

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "see, hear, and am silent" Why is the poet silent as an observer?  
(b) Why does the poet say "My father does not feel my arm"?  
(c) "And miles to go before I sleep" — Explain.  
(d) Describe the two roads that the poet finds in "The Road Not Taken".  
(e) "My obscure lines shall not so dim their worth" — What is Bradstreet talking about in this line?  
(f) "It is but vain unjustly to wage war" — Comment on the quote.

—x—



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UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2023

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions:

10×2 = 20

- (a) Discuss how far Shakespeare has unlocked his heart in the sonnets on your syllabus.

OR

- (b) Critically appreciate Shakespeare's Sonnet no. 18.

- (c) Attempt a critical appreciation of "A Valediction: Forbidding Mourning".

OR

- (d) Assess Donne as a metaphysical poet with special reference to the poems on your syllabus.

- (e) Comment on the imagery in Spenser's sonnets with reference to the poems on your syllabus.

OR

- (f) Attempt a critical appreciation of "Like as a Huntsman".

2. Answer any *two* of the following questions:

5×2 = 10

- (a) Briefly discuss Shakespeare's depiction of Time as destroyer in his sonnets.
- (b) "Go tell court huntsmen that the king will ride." — What is the significance of the line?
- (c) Why does the poet consider his friend to be "more lovely and more temperate" than a summer's day?
- (d) "Were we not weaned till then?" — Who are we? What is the significance of the word "weaned"?
- (e) Who is called "Vain man" in Spenser's "One Day I wrote her name"? Why is he called so?
- (f) Why is the warrior called "sweet" in Spenser's sonnet "Sweet Warrior"?

3. Answer any *two* of the following questions:

(a) Critically examine Shakespeare's use of the supernatural in *Macbeth*.

OR

(b) Analyse the character and role of Lady Macbeth.

(c) Comment on Shakespeare's treatment of Malvolio in *Twelfth Night*.

OR

(d) Discuss the impossible love triangle that develops among the Duke, Viola disguised as Cesario and Olivia in *Twelfth Night*. How is the problem eventually solved?

(e) What role does Gaveston play in *Edward II*?

OR

(f) Examine critically how in *Edward II* Marlowe has transformed the chronicle into drama.

4. Answer any *two* of the following questions:

5×2 = 10

(a) "O time, thou must untangle this, not I." — Explain with reference to the context.

(b) "... All the perfumes of Arabia will not sweeten this little hand." — Who says this? What is the implication of the line?

(c) "Two kings in England cannot reign at once" — Who are the two kings? What prompts the speaker to say this?

(d) Briefly comment on the role of Sir Toby in *Twelfth Night*.

(e) What did the three witches tell Macbeth and Banquo at their first meeting on the heath?

(f) "Thou from this land, I from my self am banished." — Explain with reference to the context.

—x—



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2023

CC7-ENGLISH

BRITISH POETRY AND DRAMA: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer the following questions: 10×2 = 20
  - (a) Examine Milton's grand style in the light of *Paradise Lost*, Book I.

OR

  - (b) Comment on Milton's description of Hell in *Paradise Lost*, Book I.
  - (c) Examine the role of sylphs in *The Rape of the Lock*.

OR

  - (d) Assess *The Rape of the Lock* as a mock-epic.
2. Answer any *two* of the following questions. 5×2 = 10
  - (a) How does Milton describe Beelzebub in *Paradise Lost*, Book I?
  - (b) Comment on the last speech of Satan.
  - (c) Briefly explain the Leviathan simile in *Paradise Lost*, Book I.
  - (d) Explain the significance of Belinda's toilet scene.
  - (e) Comment on the Game of Ombre episode in *The Rape of the Lock*.
  - (f) "I sing— this verse to Caryll, Muse! is due". What is the 'verse' and who is Caryll? Why is it 'due' to him?
3. Answer any *two* of the following questions: 10×2 = 20
  - (a) Discuss *The Rivals* as an anti-sentimental comedy.
  - (b) Examine the character and role of Mrs. Malaprop in *The Rivals*.
  - (c) Discuss *The Duchess of Malfi* as the tragedy of a woman.
  - (d) Sketch the character of Bosola in *The Duchess of Malfi*.

4. Answer any *two* questions from the following:

5×2 = 10

- (a) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.
- (b) "He is the very pineapple of politeness!" What does the speaker mean?
- (c) "Had I a thousand daughters, by Heaven! I'd as soon have them taught the black art as their alphabet!" Explain with reference to the context.
- (d) "I am the Duchess of Malfi still". What prompts this statement? Comment on the speaker's frame of mind.
- (e) Briefly comment on the role of Ferdinand in *The Duchess of Malfi*.
- (f) "I'll join with thee in a most just revenge." Explain with reference to the context.

—x—



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2023

SEC1-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains PAPER-I and PAPER-II.  
The candidates are required to answer any *one* from *two* Papers.  
Candidates should mention it clearly on the Answer Book.**

PAPER-I

TEXT COMPREHENSION AND EDITING

1. Read the passage carefully and answer the following questions:

2×8 = 16

Anand's bicycle has a flat tyre. He cannot ride it. He has to repair a puncture. He does not need to pay the man at the bicycle shop to mend it. He can repair it himself. He has taken out the inner tube. He has tested it and has found the puncture.

The test is easy. You get a bucket of water. You blow up the inner tube with a bicycle pump and put the tube into the water, bit by bit. You move the tube round till you see a stream of air bubbles coming up through the water. You mark the place where the air is coming out with a special pencil. Anand has one of these pencils. His father has given him a repair outfit. The pencil is in the outfit. He has marked the place where the puncture is. When the inner tube is dry he is going to stick a rubber patch on the puncture. He is going to stick it on with rubber solution. There are some patches and a tube of rubber solution in the repair outfit. When Anand has repaired his bicycle, he is going to ride it again.

- (a) Why can't Anand ride his bicycle?
- (b) Who is going to mend the puncture?
- (c) What did Anand test to find the puncture?
- (d) What is the first step of the test to find a puncture?
- (e) Who has given Anand the things to mend the puncture with?
- (f) What is used to mark the place where the air is coming out from?
- (g) What will Anand do when the inner tube is dry?
- (h) What will Anand do after repairing his bicycle?

2. Read the following poem carefully and answer the following questions:

2×8 = 16

The Seventh of September  
Was a warm and humid day,  
The air so still and peaceful,  
The war seemed far away.  
But this was an illusion  
For on that fateful afternoon  
As the East End basked in sunshine  
The peace would be ending soon.

The wailing of the siren  
Heralding the coming raid,  
Distant gunfire coming nearer  
It was time to be afraid.  
'Come on get down the shelter!'  
I heard my father cry,  
As a droning air armada  
Approached across the sky.

- (a) When is the poem set?
- (b) What sort of a day was it?
- (c) How did the air seem?
- (d) What did the narrator discover to be an illusion?
- (e) Which part of the place basked in sunshine?
- (f) What sound heralded the coming raid?
- (g) What did the narrator hear the father cry?
- (h) What approached across the sky?

3. Read the following paragraph carefully and attempt a summary of it:

10×1 = 10

Comprehension is part of life. Every waking minute, your brain is busy making sense of your world. It could be compared, in fact, to a very complicated computer. Messages are constantly coming in about what you see, hear, smell, touch, or taste. Your brain receives these messages, interprets them, sorts them, and saves them. When new information arrives, your brain looks for some connection to information already there. If it finds a connection, the new information becomes part of a network and is saved in your long-term memory. When it does not find a connection, the new information is quickly forgotten and lost.

4. Answer any *one* of the following questions:

6×1 = 6

- (a) What is editing and why do we need to edit?
- (b) What is the function of a copy editor?
- (c) How does style sheet writing relate to proofreading?

5. Apply any *six* proofreading symbols to the paragraph given below in reference to the correct version of it: 2×6 = 12

people Have al ways been interterested in bees. This interest May have begun with what the bees make — honey. In fact arch aeologists have found evidence that peoplle have been eating honey for many thousands of years

Correct version:

People have always been interested in bees. This interest may have begun with what the bees make—honey. In fact, archaeologists have found evidence that people have been eating honey for many thousands of years.

## PAPER-II

### CREATIVE WRITING

1. Answer any *four* of the following questions: 10×4 = 40

- (a) Discipline is as necessary as imagination in creative writing— Discuss.
- (b) Do you think censorship is necessary in relationship to the art of Creative Writing? Give reasons for your answer.
- (c) Can the art of creative writing be taught? Give reasons for your answer.
- (d) Use your readings in this course to write an essay on The Creative Process of Writing.
- (e) Would you consider diary writing as a mode of creative writing? Answer critically.
- (f) Write a note on broadcast media.
- (g) Write a book proposal that you wish to send to a publishing house for consideration.
- (h) What, in your opinion, is the difference between the preparation made by an expert and a novice writer, while preparing for publication?

2. Answer any *four* of the following questions: 5×4 = 20

- (a) Write a short note on technology-enhanced creativity.
- (b) How does reading help in Creative Writing?
- (c) What are the differences between a script and a screenplay?
- (d) Write a review of a theatre festival you attended recently.
- (e) What are the fundamentals of a good advertisement?
- (f) What is the role of a literary agent?
- (g) What are some of the points to be kept in mind before submitting a manuscript for publication?
- (h) Write a short note on the role of interpretation in the context of revising a creative piece.



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2024

CC8-ENGLISH

BRITISH LITERATURE: 18<sup>TH</sup> CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *three* of the following questions: 10×3 = 30
  - (a) Analyse the Proviso scene in *The Way of the World* as a contest of wit between Mirabell and Millamant.
  - (b) Examine Defoe's *Robinson Crusoe* as a colonial narrative.
  - (c) How far would you accept the contention that Crusoe is "the universal representative, the person for whom every reader could substitute himself"?
  - (d) Critically comment on the characterisation of Mirabell in *The Way of the World*.
  - (e) Discuss the narrative technique in Swift's *Gulliver's Travels*.
  - (f) Delineate the character of Gulliver.
2. Answer any *two* of the following questions: 10×2 = 20
  - (a) Examine Gray as a transitional poet with reference to "Elegy Written in a Country Churchyard".
  - (b) How does Gray's "Elegy Written in a Country Churchyard" differ from a traditional elegy?
  - (c) Attempt a critical appreciation of "London" by Samuel Johnson.
  - (d) Dr Johnson's poem "London" posits "present degeneration vis-à-vis past tradition". — Discuss.
3. Answer any *two* of the following questions: 5×2 = 10
  - (a) What does Robinson Crusoe consider to be his "original sin" and why?
  - (b) Comment on the attitude of the Yahoos towards Gulliver.
  - (c) Describe the scene of the Churchyard as seen by the poet.
  - (d) Comment on the role of Lady Wishfort in *The Way of the World*.
  - (e) Why, according to Johnson, does Thales bid farewell to London?
  - (f) What capacities does the poet imagine in the dead villagers in the poem, "Elegy Written in a Country Churchyard"?



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2024

CC9-ENGLISH

BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **four** of the following questions: 10×4 = 40
  - (a) Attempt a critical appreciation of “The Tyger”.
  - (b) Assess “Tintern Abbey” as a thesis poem.
  - (c) Discuss Wordsworth’s treatment of nature in “Ode: Intimations of Immortality”.
  - (d) How is “Kubla Khan” an allegorical poem?
  - (e) Elucidate the autobiographical elements in “Dejection: An Ode”.
  - (f) Trace the evolution of thought in “Ode to a Nightingale”.
  - (g) Bring out the elements of Romanticism in “Ode to Autumn”.
  - (h) How does Shelley consider the west wind to be a destroyer and a preserver in “Ode to the West Wind”?
  - (i) Analyze “Ozymandias” as a critique of tyranny.
  - (j) Critically consider “On the Castle of Chillon” as a sonnet.
2. Answer any **two** of the following questions: 5×2 = 10
  - (a) Bring out the central idea of “The Lamb”.
  - (b) What are the effects of the west wind on the sky?
  - (c) Why is the nightingale, according to Keats, an “immortal bird”?
  - (d) What role does the damsel play in “Kubla Khan”?
  - (e) Why does Wordsworth describe the child as “Mighty Prophet! Seer blest!”?
  - (f) How does Byron present Napoleon in Canto III of “Childe Harold’s Pilgrimage” (verses 36-45)?
3. Answer any **one** of the following questions: 10×1 = 10
  - (a) What elements of science fiction do you find in *Frankenstein*?
  - (b) Discuss the role and character of the monster in *Frankenstein*.



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2024

CC10-ENGLISH

BRITISH LITERATURE: 19<sup>TH</sup> CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions:

10×2 = 20

(a) Attempt a character sketch of Jane Eyre.

OR

(b) Evaluate *Jane Eyre* as a gothic novel.

(c) How does Dickens interweave history and fiction in *A Tale of Two Cities*? Discuss.

OR

(d) Comment on the role of Lucie Manette in *A Tale of Two Cities*.

(e) Trace the evolution of the character of Mr. Darcy in *Pride and Prejudice*.

OR

(f) Critically comment on the title of the novel, *Pride and Prejudice*.

2. Answer any *two* of the following questions:

10×2 = 20

(a) “Ulysses and Telemachus stand for two kinds of philosophy of life.” Discuss with reference to Tennyson’s “Ulysses”.

OR

(b) Assess “The Lady of Shalott” as an allegory.

(c) Critically evaluate “The Last Ride Together” as a love poem.

OR

(d) Discuss “My Last Duchess” as a dramatic monologue.

(e) “Goblin Market” is a complex poetic allegory about sexual temptation. Discuss.

OR

(f) Critically appreciate “Goblin Market”.

3. Answer any *four* of the following questions:

5×4 = 20

- (a) Comment on the role of Mr. Bennett in *Pride and Prejudice*.
- (b) Why is Charles Darnay acquitted at the trial?
- (c) How does Rochester go blind in *Jane Eyre*?
- (d) Comment on the ending of the poem, "My Last Duchess".
- (e) "To follow knowledge like a sinking star." Explain the imagery.
- (f) Briefly comment on the first line of *Pride and Prejudice*.
- (g) "My riding is better by their leave." Why does the speaker make such a claim?
- (h) Who caused the death of the Lady of Shalott?
- (i) Why was Dr. Manette imprisoned in *A Tale of Two Cities*?
- (j) What does Laura have to give in exchange for the goblins' fruits?

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2024

SEC1-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The Candidates are required to answer any *one* from the *two* groups.  
Candidates should mention it clearly on the Answer Booklet.**

**GROUP-A**

**BUSINESS COMMUNICATION**

1. Answer any *one* of the following questions: 12×1 = 12
  - (a) Describe the different channels of communication commonly used in business settings and their advantages and disadvantages.
  - (b) Discuss the role of technology in business communication.
  - (c) Describe the importance of clarity, conciseness and coherence in business writing.
  
2. Answer any *six* of the following questions: 8×6 = 48
  - (a) Briefly discuss the importance and different methods of citation in business communication.
  - (b) How can online databases and libraries be utilised effectively for business research purposes?
  - (c) Discuss the process of structuring and organising a project report effectively.
  - (d) Write a project report on a community service project you participated in, describing the objectives, activities, and impact on the community.
  - (e) How should fieldwork observations be documented and referenced in a report? Provide examples.
  - (f) As a student intern, compile your fieldwork experience at a bank as a report analysing the bank's services, customer interactions, and market strategies.
  - (g) What is an annual business report? What are the important elements of a good annual report?
  - (h) As a CEO of a manufacturing company, summarise the annual report for the last financial year.
  - (i) What are minutes of meetings, and why are they important in business communication?
  - (j) As the head of the Sales Team of your company, draft the minutes of a team meeting where the following matters were discussed:
    - (i) Sales performance for the last financial year
    - (ii) Client feedback
    - (iii) Sales target for the upcoming year

- (k) You are the owner of a Sports Goods Company. Write an e-mail to a client confirming an order placement and specifying delivery requirements.
- (l) As colleagues working on the same project, write an e-mail to your project partner outlining the mode of action.

**GROUP-B**  
**TECHNICAL WRITING**

1. Answer any *four* of the following questions: 10×4 = 40
- (a) What do you understand by language? How is language different from other forms of communication?
  - (b) Define technical writing and discuss its significance in professional and academic contexts.
  - (c) What are the differences between descriptive and expository style of writing?
  - (d) You are required to write an article on "Online Education". Draft the concluding paragraph summarising the key points and restating the thesis statement.
  - (e) Compose a narrative passage on road safety. Use a case study, outline the actions taken to address the situation and future plans to prevent accidents or emergencies.
  - (f) You are the captain of your college debate team. Write a notice inviting interested students to try out for the team and providing audition details.
  - (g) As a newspaper journalist covering a political rally, write a formal report detailing speeches given, crowd size, reaction from the audience and any other notable incidents.
  - (h) As the Secretary of your college's Student Council, draft the minutes of a meeting with faculty members to discuss strategies aimed at improving student welfare.
  - (i) Describe the characteristics of formal writings such as reports, handbooks and manuals, highlighting their purpose and audience.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) What are the distinctive features of speech?
  - (b) Discuss the importance of coherence and cohesion in technical documents.
  - (c) Explain the importance of selecting a relevant and engaging topic for writing.
  - (d) Write a thesis statement for an argumentative essay on the benefits of exercising.
  - (e) Discuss the importance of the introductory paragraph in an article. Highlight its role in engaging the reader, setting the tone for the essay and providing a roadmap for the reader to navigate the content.
  - (f) Compose a formal letter to a client introducing a new product or service offered by your company.
  - (g) Describe the key components of a memorandum (memo).
  - (h) Discuss the importance of clarity and brevity in notice writing.
  - (i) Write a short note on the dangers of grammatic errors and formatting inconsistencies in technical writing.



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC11-ENGLISH

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions: 10×1 = 10
  - (a) Critically comment on the portrayal of daddy in Sylvia Plath's "Daddy".

OR

  - (b) Comment on Plath's treatment of the theme of death in "Lady Lazarus".
  - (c) Bring out the salient features of Dickinson's poetry with reference to the poems on your syllabus.

OR

  - (d) Attempt a critical appreciation of "I cannot live with you".
  - (e) Analyse "Bequest" as a feminist poem.

OR

  - (f) Consider Eunice de Souza as a confessional poet with reference to the poems on your syllabus.
2. Answer any **one** of the following questions: 10×1 = 10
  - (a) How does Alice Walker address the issues related to racism and gender in *The Color Purple*?
  - (b) Critically comment on Celie's character tracing her journey from oppression and victimhood to empowerment and liberation.
3. Answer any **four** of the following questions: 5×4 = 20
  - (a) In Sylvia Plath's "Daddy", how has the speaker tried to free herself from her father?
  - (b) What is Plath's references to Germans and Jews in "Daddy" and how does Plath use these groups to convey her theme?
  - (c) How does Dickinson portray the plight of the unmarried woman in "I'm wife'—I've finished that"?
  - (d) How does Dickinson conclude the poem, "I cannot live with you"?

- (e) What do the “great green eyes” symbolise in “Advice to Women” by Eunice de Souza?
- (f) What does the poet bequeath in the poem “Bequest”?
- (g) Comment on the significance of sewing and quilts in *The Color Purple*.
- (h) Why does Celie say that she doesn’t know how to fight, she only knows how to stay alive? What is the difference?
- (i) What is the central idea of Plath’s “Lady Lazarus”?
- (j) Comment on the opening of *The Color Purple*.

4. Answer any *one* of the following questions:

10×1 = 10

- (a) Discuss the character and role of Dopdi Mehjen in Mahasweta Devi’s “Draupadi”.

OR

- (b) Examine the theme of resistance in “Draupadi”.

- (c) Critically comment on the portrayal of Bertha Young in “Bliss”.

OR

- (d) Comment on the ironic significance of the title “Bliss”.

- (e) Examine “The Yellow Wallpaper” as an account of a woman’s resistance against male domination.

OR

- (f) Discuss the narrative technique used in “The Yellow Wallpaper”.

5. Answer any *one* of the following questions:

10×1 = 10

- (a) How does Rasasundari Debi depict the plight of the women of her time in *Amar Jiban*?

OR

- (b) Consider *Amar Jiban* as a seminal text in the history of women’s writing in India.

- (c) Discuss Wollstonecraft’s response to Rousseau’s views on the education of women in *A Vindication of the Rights of Woman*.

OR

- (d) Discuss the main ideas of Wollstonecraft’s *A Vindication of the Rights of Woman*.

- (e) How has Ramabai Ranade’s “A Testimony of our Inexhaustible Treasures” ‘expanded the horizons’ of the emergence of Feminism in India?

OR

- (f) Trace Ramabai Ranade’s journey towards authentic selfhood as depicted in “A Testimony of our Inexhaustible Treasures”.



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC12-ENGLISH

BRITISH LITERATURE: THE EARLY 20TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20
  - (a) Consider D. H. Lawrence as a modernist novelist with reference to *Sons and Lovers*.  
OR
  - (b) Comment on the role and character of Paul Morel in *Sons and Lovers*.
  - (c) Critically assess Conrad's treatment of women in *Heart of Darkness*.  
OR
  - (d) Analyse the narrative technique used in Conrad's *Heart of Darkness*.
  - (e) Consider *Mrs. Dalloway* as a novel of Interior Monologue.  
OR
  - (f) How does Septimus Smith contribute to the development of *Mrs. Dalloway*?
2. Answer any *one* of the following questions: 10×1 = 10
  - (a) Bring out the contrast between Bluntschli and Sergius in *Arms and the Man*.
  - (b) How far is *Arms and the Man* an antiromantic comedy? Argue your answer.
3. Answer any *two* of the following questions: 10×2 = 20
  - (a) Discuss the significance of violence in W.B. Yeats's "Leda and the Swan".
  - (b) Provide a critical appreciation of "Sailing to Byzantium".
  - (c) Justify the appropriateness of the title of "The Hollow Men".
  - (d) Examine "The Love Song of J. Alfred Prufrock" as a dramatic monologue.
4. Answer any *two* of the following questions: 5×2 = 10
  - (a) "...more distant than stars and nearer than the eye". Explain the paradox.
  - (b) Bring out the significance of the epigraph in "The Love Song of J. Alfred Prufrock".
  - (c) What is the central idea of "Sailing to Byzantium"?
  - (d) Comment briefly on the symbolic significance of the 'falcon' in "The Second Coming".
  - (e) "You have the soul of a servant ...." Who says this and to whom? Why does the speaker say so?
  - (f) Comment on the ending of *Arms and the Man*.



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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 5th Semester Examination, 2023

**DSE-P1-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-A**

**LITERARY THEORY AND CRITICISM**

**Answer any *four* of the following questions**

**15×4 = 60**

1. Discuss Modernism as a 20th Century literary movement in the West. What are the features of Modernism?
2. Write a critical essay on the high modernist poets in English.
3. What are the characteristics of postmodern writing? Answer with special reference to English literature.
4. According to Lyotard, postmodernism is “not modernism at its end but in the nascent state, and this state is constant”. Comment on postmodernism in the light of this statement.
5. Trace the origin and development of feminism. How did it influence twentieth century literature and culture?
6. “Feminism is the struggle to end sexist oppression.” Examine Bell Hooks’ definition of Feminism.
7. Write a critical essay on postcolonial Indian English literature.
8. How does postcolonial criticism understand a text? Elaborate by explaining a text that you have recently read.

**GROUP-B**

**ESSAYS IN LITERARY THEORY AND CRITICISM**

**Answer any *four* of the following questions**

**15×4 = 60**

1. Explain Benjamin's concept of 'aura' and his views related to authenticity as expressed in "The Work of Art in the Age of Mechanical Reproduction".
2. Discuss Spender's observation on Matthew Arnold's concept of criticism.
3. Why does Lyotard refer to Kant and Nietzsche while discussing the postmodern art in "Answering the Question: What is Postmodern"?
4. Elucidate, after Jameson, the differences between modernism and post-modernism.
5. Discuss Showalter's observations on the 'Literary History and the Canon' in "Twenty Years on *A Literature of Their Own Revisited*".
6. Analyse the main observations of Hekman on psychoanalytic feminist approaches.
7. How does Said probe the multiple relationships between the act of writing and cultural politics, language, and power in "The Scope of Orientalism"?
8. What, according to Ahmad, are the main areas that require institutional intervention so that 'Indian Literature' as a category may be adequately theorised?

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

**DSE-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-C and GROUP-D.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-C**

**POPULAR LITERATURE**

1. Answer any *four* of the following questions: 10×4 = 40
  - (a) Discuss the character and role of Otto Frank in *The Diary of a Young Girl*.
  - (b) Discuss the narrative technique used in *The Diary of a Young Girl*.
  - (c) Comment on Coelho's use of magic realism in *The Alchemist*.
  - (d) Discuss the Pyramids episode and bring out its significance in *The Alchemist*.
  - (e) Critically evaluate *There's a Carnival Today* as a regional novel.
  - (f) What is the central theme of *Jonathan Livingston Seagull*?
  
2. Answer any *four* of the following questions: 5×4 = 20
  - (a) Briefly describe the relationship between Anne and her mother in *The Diary of a Young Girl*.
  - (b) Comment on the importance of Kitty in Anne's life.
  - (c) Comment on the ending of *The Alchemist*.
  - (d) What does Santiago learn from the desert in *The Alchemist*?
  - (e) Why does Jonathan Livingston Seagull return to his flock?
  - (f) Assess the significance of the tea garden episode in *There's a Carnival Today*.
  - (g) How does Jonathan train Fletcher?
  - (h) Who is Yamuna in *There's a Carnival Today*?

GROUP-D

LITERATURE OF THE INDIAN DIASPORA

1. Answer any *four* of the following questions:

10×4 = 40

- (a) Critically assess the portrayal of women characters in *The Namesake*.
- (b) Do you think *The Namesake* is a postcolonial novel? Give reasons for your answer.
- (c) Critically consider Meera Syal's *Anita and Me* as a bildungsroman.
- (d) Critically examine the narrative structure of *The Book of Secrets*.
- (e) Discuss the character and role of Maneck Kohlah in *A Fine Balance*.
- (f) Personal greed is a major theme in *A Fine Balance*. Do you agree? Argue your answer.

2. Answer any *four* of the following questions:

5×4 = 20

- (a) How does the language barrier affect the Gangulis?
- (b) What significance does the name 'Gogol' have for Ashoke in *The Namesake*?
- (c) How does Syal present Meena's relationship with her mother?
- (d) What role does Sam Lowbridge play in *Anita and Me*?
- (e) Write a brief note on the caste system in *A Fine Balance*.
- (f) How does the Emergency affect Ishvar and Omprakash?
- (g) Why was Pipa and Mariamu's marriage strained after their son's birth?
- (h) Who stole Corbin's diary in *The Book of Secrets*?

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2024

CC13-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *four* questions from the following:

10×4 = 40

- (a) Examine Ibsen's treatment of trauma in his play, *Ghosts*.
- (b) Delineate the character and role of Mrs. Alving in *Ghosts*.
- (c) Comment on the significance of the title, *Rhinoceros*.
- (d) Consider Berenger as a representation of Everyman, caught in the struggle of life.
- (e) Discuss *The Good Woman of Setzuan* as an example of Epic Theatre.
- (f) Critically examine the relationship between Jean and Julie.

2. Answer any *four* questions from the following:

5×4 = 20

- (a) What illness has Oswald inherited from his father?
- (b) Comment on Regina's connection with Alvings.
- (c) How does Shen Te put to use the money she receives from the gods?
- (d) Bring out the significance of Midsummer's eve in *Miss Julie*.
- (e) Describe Jean's transformation into a rhinoceros on stage.
- (f) What leads Shen Te to come up with an alter ego?
- (g) What do flowers symbolise in *Miss Julie*?
- (h) Briefly comment on the character of Daisy.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2024

CC14-ENGLISH

POSTCOLONIAL LITERATURES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions: 10×1 = 10
  - (a) Comment on Achebe's portrayal of the Igbo society in *Things Fall Apart*.  
OR
  - (b) Discuss Okonkwo as a tragic hero.
  - (c) Analyse the character of Santiago Nasar.  
OR
  - (d) Elucidate the major symbols in *Chronicle of a Death Foretold*.
  
2. Answer any *one* of the following questions: 10×1 = 10
  - (a) How significant is the Castration episode in "The Collector of Treasures"?  
OR
  - (b) Examine how male chauvinism is portrayed in "The Collector of Treasures".
  - (c) Examine the plight of the women as portrayed in "The Girl Who Can".  
OR
  - (d) Discuss Nana's relationship with Adjoa.
  - (e) Justify the title of "The Green Leaves".  
OR
  - (f) Evaluate "The Green Leaves" as a short story.
  
3. Answer any *two* of the following questions: 5×2 = 10
  - (a) What is the significance of the autopsy in *Chronicle of a Death Foretold*?
  - (b) Comment on the ending of "The Girl Who Can".
  - (c) What happened after the green leaves were removed from the dead body in "The Green Leaves"?

- (d) How far is the character of Paul Theobolo different from other male characters in "The Collector of Treasures"?
- (e) Write a brief character sketch of Reverend Smith.
- (f) Who is Ikemefuna and what happens to him in the end?

4. Answer any *two* questions from the following:

10×2 = 20

- (a) Evaluate "Tonight I can Write" as a love poem.

OR

- (b) How does Neruda depict the post civil war scenario in "The Way Spain Was"?
- (c) Discuss the use of journey as a motif in "Names".

OR

- (d) Provide a postcolonial reading of "A Far Cry from Africa".
- (e) Elaborate on Malouf's metaphorical use of lemons in "Wild Lemons".

OR

- (f) Bring out the elements of nostalgia in Malouf's "Revolving Days".
- (g) Attempt a critical appreciation of "Small Towns and the River".

OR

- (h) Consider "The Voice of the Mountain" to be a representative poem of Mamang Dai.

5. Answer any *two* questions from the following:

5×2 = 10

- (a) What is the central idea of "The Way Spain Was"?
- (b) How does Neruda convey the pain of separation in "Tonight I Can Write"?
- (c) How does Mamang Dai depict the young man from the village in "The Voice of the Mountain"?
- (d) "Small towns always remind me of death" — Explain with reference to the context.
- (e) Briefly comment on the relationship of the lovers as depicted in "Revolving Days".
- (f) Write briefly on how the Mau Mau Rebellion sets the context of the poem, "A Far Cry from Africa".



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2024

**DSE-P3-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-E and GROUP-F.**

**The candidates are required to answer any *one* from *two* Groups.**

**Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-E**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES**

1. Answer any *two* of the following questions: 10×2 = 20
  - (a) Assess the pictorial elements in Tagore's "The Golden Boat".
  - (b) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
  - (c) Comment on the appropriateness of the title of Tagore's "The Conch".
  - (d) Is "Banalata Sen" a surrealist poem? Discuss.
  - (e) Examine Jibanananda Das as a poet of nature with reference to the poems on your syllabus.
  
2. Answer any *two* of the following questions: 10×2 = 20
  - (a) Comment on the appropriateness of the title of "The Shroud".

**OR**

  - (b) Analyse Premchand's treatment of hunger as a major concern in "The Shroud".
  - (c) Discuss the character and role of Gafur in "Mahesh".

**OR**

  - (d) How does Sarat Chandra Chattopadhyay portray the human-animal relationship in "Mahesh"?
  
3. Answer any *four* of the following questions: 5×4 = 20
  - (a) "I feel that she is someone I know" — Critically examine the line with reference to Tagore's "The Golden Boat".
  - (b) "How can we let your inspiring conch stare up at us from the dirt" — Explain with reference to the context.

- (c) What does the king of night bring with him on his arrival?
- (d) Bring out the central idea of "I Shall Return to this Bengal".
- (e) Comment on the ending of "The Shroud".
- (f) What is the attitude of the villagers towards Ghisu and his son?
- (g) Write a brief note on the character of Amina.
- (h) Why did Gafur kill Mahesh?

### GROUP-F

#### INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS

1. Answer any *two* of the following questions: 10×2 = 20

(a) Justify the appropriateness of the title of *Hayavadana*.

OR

(b) Examine the theme of love and its various manifestations in *Hayavadana*.

(c) Critically analyse the character of Padmini in *Hayavadana*.

OR

(d) Analyse in depth the folk elements in Karnad's *Hayavadana*.

2. Answer any *two* of the following questions: 10×2 = 20

(a) Consider Mahasweta Devi's *Mother of 1084* as a dramatic chronicle of the 1970s.

OR

(b) Comment on the theatrical devices used in *Mother of 1084*.

(c) Assess Nandini as a political rebel in *Mother of 1084*.

OR

(d) Discuss the portrayal of motherhood in *Mother of 1084*.

3. Answer any *four* of the following questions: 5×4 = 20

(a) What symbolic purpose does the inclusion of Ganesha play in *Hayavadana*?

(b) What does Devadatta do when he reaches the temple of Kali?

(c) What happens to Devadatta, Kapila and Padmini at the end of the play?

(d) What is the origin story of Hayavadana, the character in the play?

(e) Describe the significance of seventeenth of January in the play *Mother of 1084*.

(f) What action did the police take when Somu's father went to file a complaint?

(g) According to Nandini, why did Brati trust Anindya?

(h) Comment on the ending of *Mother of 1084*.



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UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2024

**DSE-P4-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-G and GROUP-H.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-G**

**PARTITION LITERATURE**

1. Answer any *four* of the following questions: 10×4 = 40
  - (a) Analyze the role of memory and nostalgia in “Alam’s Own House”.
  - (b) Discuss the impact of the Partition on the characters in the novel *Train to Pakistan*.
  - (c) Examine trains as a recurrent motif in *Train to Pakistan*.
  - (d) Elaborate on the significance of the title of *Tamas*.
  - (e) Discuss the significance of Lenny as the narrator of *Ice-Candy-Man*.
  - (f) Explore the themes of dislocation and loss in *Ice-Candy-Man*.
  
2. Answer any *four* of the following questions: 5×4 = 20
  - (a) Why did Alam stay with Anantashekhhar’s family?
  - (b) What was Dr. Gupta’s proposal to Alam’s father?
  - (c) What is the fate of Mano Majra at the end of the novel?
  - (d) What historical event serves as the backdrop to *Train to Pakistan*?
  - (e) Comment on the importance of the pig slaughter episode in *Tamas*.
  - (f) Discuss the role of Richard in *Tamas*.
  - (g) What does the Ice-Candy-Man do at the end of the book?
  - (h) What is the relationship between Lenny and Ayah?

GROUP-H

SCIENCE FICTION AND DETECTIVE LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Discuss the significance of the setting in *The Hound of the Baskervilles*.
  - (b) Examine the character of Sherlock Holmes in *The Hound of the Baskervilles*.
  - (c) Analyze the portrayal of female characters in *The Big Sleep*.
  - (d) Discuss the subversion of the detective figure in *Inspector Ghote Goes by Train*.
  - (e) Examine "Professor Shonku and the UFO" as a piece of science fiction.
  - (f) Discuss the characteristics of hard-boiled fiction as exemplified in *The Big Sleep*.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) What are some of the suspicious circumstances surrounding Sir Charles Baskerville's death?
  - (b) What was the mystery of the lost shoes of Sir Henry Baskervilles?
  - (c) What is the relationship between Carmen Sternwood and Eddie Mars?
  - (d) Write a short note on General Sternwood.
  - (e) How does Keating portray the hippies in *Inspector Ghote Goes by Train*?
  - (f) Comment on the ending of *Inspector Ghote Goes by Train*.
  - (g) What is the main focus of Professor Shonku's scientific research?
  - (h) Why is Carboni angry with Professor Shonku?

—x—



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B.A. Major 1st Semester Examination, 2024

ENGLMAJ101-ENGLISH

- RHETORIC, PROSODY, BASIC LINGUISTIC TERMS AND LITERARY TYPES

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Name and explain the figures of speech in any *three* of the following: 3×3 = 9
  - (a) I wandered lonely as a cloud.
  - (b) Beauty is truth, truth beauty.
  - (c) No tear could melt his stony heart.
  - (d) The King is dead, long live the King.
  - (e) Life is bitter sweet.
  - (f) When husbands or when lap dogs breathe their last.
  - (g) The prisoner was transferred to the condemned cell.
  - (h) Death lays his icy hand on Kings.
2. Scan any *one* of the following, name the prevailing metre and indicate variations if any: 3×1 = 3
  - (a) For us the winters rain,  
For us the summers shine.
  - (b) Higher still and higher,  
From the earth thou springest.
3. Write short notes on any *four* of the following: 6×4 = 24
  - (a) Johnsonese
  - (b) Malapropism
  - (c) Classical loans words in English
  - (d) False Etymology
  - (e) Scandinavian loans words in English
  - (f) Slang terms.
4. Answer any *two* of the following questions: 12×2 = 24
  - (a) Write an essay on the distinctive features of the Comedy of Humours.
  - (b) What are the essential features of a tragic hero?
  - (c) Write a note on the Sonnet as a poetic form.
  - (d) Define lyric and discuss its various forms.



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B.A. Major 1st Semester Examination, 2024

ENGLMAJ102-ENGLISH

EUROPEAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any *four* of the following: 3×4 = 12
  - (a) Climax
  - (b) Hamartia
  - (c) Three Unities
  - (d) Tragic Conflict
  - (e) Peripeteia
  - (f) Denouement
  
2. Answer any *four* of the following questions: 6×4 = 24
  - (a) Write a note on the prologue in *Agamemnon*.
  - (b) How does Clytemnestra defend her murder of Agamemnon?
  - (c) Comment on the last speech of Oedipus.
  - (d) What are Medea's reasons for killing her children?
  - (e) What role do the slaves serve in *The Pot of Gold*?
  - (f) How is the rivalry between Aeschylus and Euripides portrayed in *The Frogs*?
  
3. Answer any *two* of the following questions: 12×2 = 24
  - (a) Analyze the role and character of Jocasta in *Oedipus Rex*.

OR

  - (b) Critically discuss the use of irony in *Oedipus Rex*.
  - (c) Is Agamemnon a mere victim of fate? Support your answer.

OR

  - (d) Bring out the dramatic significance of the Cassandra scene in *Agamemnon*.

(e) Critically analyze the role and character of Jason in *Medea*.

OR

(f) Comment on the role of the Chorus in *Medea*.

(g) Critically analyze the title of *The Frogs*.

OR

(h) Comment on the art of characterization in *The Frogs*.

OR

(i) Critically analyze *The Pot of Gold* as a Roman comedy.

OR

(j) Comment on the role and character of Megadorus in *The Pot of Gold*.

—x—



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B.A. Major 3rd Semester Examination, 2024

UENGMAJ23003-ENGLISH

INDIAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20
  - (a) How do the themes of duty, morality and fate manifest in the Indian epic tradition?
  - (b) How are female characters portrayed within the Indian epic tradition?
  - (c) Define any two rasas. Illustrate with examples from texts on your syllabus.
  - (d) Explain the concept of dharma in relation to the Indian epic tradition.
  
2. Answer any *two* of the following questions: 10×2 = 20
  - (a) Discuss the role of Dushyanta in Kalidasa's *Abhijnana Shakuntalam*.  

OR
  - (b) Critically comment on the themes of love and marriage in *Abhijnana Shakuntalam*.
  - (c) “‘The Dicing’ episode provides a critique of the heroic ideal in *The Mahabharata*.” Critically comment.  

OR
  - (d) Comment on Kunti's role in “The Temptation of Karna”.
  - (e) Critically comment on the character and role of Vasantasena in *Mrcchakatika*.  

OR
  - (f) Comment on the appropriateness of the title of *Mrcchakatika*.
  
3. Answer any *four* of the following questions: 5×4 = 20
  - (a) Describe the hermitage of Kanva.
  - (b) How did Shakuntala incur the curse of Durvasa and how did Anasuya and Priyamvada mitigate its impact?
  - (c) Why did Karna refuse to be united with the Pandavas?
  - (d) What role does Shakuni play in “The Dicing” episode?
  - (e) What is the importance of the stolen necklace in the plot of *Mrcchakatika*?
  - (f) How is Sudraka portrayed in the prologue of *Mrcchakatika*?



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B.A. Major 3rd Semester Examination, 2024

UENGMAJ23004-ENGLISH

FROM THE BEGINNING TO THE 16TH CENTURY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20
  - (a) Bring out the elegiac elements in Old English Poetry.
  - (b) Give an account of Old English Heroic poetry with special reference to *Beowulf*.
  - (c) Attempt a brief survey of the Middle English Romances.
  - (d) Write a short essay on Religious Dream Allegories written in Middle English.
  - (e) Critically analyse Middle English Alliterative poetry.
  
2. Answer any *two* of the following questions: 10×2 = 20
  - (a) Bring out the elements of realism in the “General Prologue” to *The Canterbury Tales*.

OR

  - (b) What picture of Wife of Bath do you get from the “Prologue” to *The Wife of Bath’s Tale*?
  - (c) How does Sidney establish the superiority of poetry in *An Apology for Poetry*?

OR

  - (d) Analyse *An Apology for Poetry* as an early specimen of Literary Criticism.
  - (e) How far would you agree that *The Faerie Queene*, Book I is a political Allegory? Argue your answer.

OR

  - (f) Analyse, the role and character of the Redcrosse Knight in *The Faerie Queene*, Book I.
  - (g) Provide a critical appreciation of Bacon’s “Of Travel”.

OR

  - (h) Comment on the theme and structure of “Of Studies”.
  
3. Answer any *four* of the following questions: 5×4 = 20
  - (a) How did Chaucer portray the Monk in the “Prologue” to *The Canterbury Tales*?

- (b) What information on the Wife of Bath's extensive travelling experiences do you get from the "Prologue" to *The Wife of Bath's Tale*?
- (c) Why are the poets called Vates by the Romans?
- (d) What according to Sidney are the functions of poetry?
- (e) How does Prince Arthur kill Orgoglio?
- (f) Briefly comment on the ending of *The Faerie Queene*, Book I.
- (g) What is the central theme of Bacon's "Of Adversity"?
- (h) "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested" — Explain with reference to the context.

—X—



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**UNIVERSITY OF NORTH BENGAL**

B.A. Major 3rd Semester Examination, 2024

**UENGMAJ23005-ENGLISH**

**ELIZABETHAN AND JACOBAN POETRY**

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions:

10×2 = 20

- (a) How did the Renaissance influence contemporary English Literature?
- (b) Discuss the bearings of Humanism on the Literature of the Elizabethan age.
- (c) Provide a survey of the major Elizabethan Sonneteers.
- (d) Write a short essay on the key features of Metaphysical Poetry.

2. Answer any *two* of the following questions:

10×2 = 20

- (a) Analyse Spenser's treatment of love with reference to the poems on your syllabus.

**OR**

- (b) Comment on the theme and structure of "Sweet Warrior".
- (c) Critically appreciate Shakespeare's Sonnet no. 64.

**OR**

- (d) How did Shakespeare deal with change and permanence in his sonnets? Answer with reference to the poems prescribed for you.

- (e) Assess "The Sunne Rising" as an aubade.

**OR**

- (f) Attempt a critical appreciation of "The Anniversarie".

- (g) How did Marvell deal with the theme of Carpe diem in "To his Coy Mistress"?

**OR**

- (h) Attempt a critical appreciation of "The Garden".

- (i) Critically assess Henry Vaughan as a metaphysical poet with reference to the poems on your syllabus.

**OR**

- (j) How does Vaughan build up a contrast between childhood and adulthood in "The Retreat"?

- (k) How far would you consider George Herbert to be a religious poet? Argue your answer.

OR

- (l) Critically appreciate "The Collar" by George Herbert.

3. Answer any *four* of the following questions:

5×4 = 20

- (a) Comment on the central theme of "One day I wrote her name".
- (b) "O! none unless this miracle have might" — What is the miracle referred to here?
- (c) Briefly comment on the title of "The Good Morrow".
- (d) Comment on the significance of the classical figures in "The Garden".
- (e) Comment on the ending of Vaughan's "Regeneration".
- (f) Discuss briefly the concept of God's omnipotence in George Herbert's "The Pulley".

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B.A. Minor 3rd Semester Examination, 2024

UENGMIN20002-ENGLISH

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any *four* of the following: 3×4 = 12
  - (a) Anagnorisis
  - (b) Climax
  - (c) Dramatic irony
  - (d) Hubris
  - (e) Soliloquy
  - (f) In Medias Res.
  
2. Answer any *two* of the following: 12×2 = 24
  - (a) Comment on the role of the supernatural in *Macbeth*.

OR

  - (b) What role does Lady Macbeth play in the life of Macbeth?
  - (c) Comment on Shakespeare's use of disguise and mistaken identity in *Twelfth Night*.

OR

  - (d) Analyze the character of Olivia in the play *Twelfth Night* by Shakespeare.
  
3. Answer any *four* of the following: 6×4 = 24
  - (a) Comment on the element of humor in *Justice*.
  - (b) What is the main theme of the play *Justice* by Galsworthy?
  - (c) Comment on the character of Ruth Honeywill in *Justice*.
  - (d) Explain the significance of the title of *Arms and the Man*.
  - (e) What role does Sergius play in the exploration of love and war?
  - (f) Who is the 'chocolate-cream soldier'? What role does he play in Raina's life?



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SEC 3rd Semester Examination, 2024

SEC - UENGSEC23003-ENGLISH

ENGLISH FOR EXPRESSION

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.*

1. Write a review on any **one** of the following: 5×1 = 5
  - (a) An Indian regional film
  - (b) An intercollege hockey tournament
  - (c) A comic book.
  
2. Answer any **three** of the following questions: 5×3 = 15
  - (a) Movements by the students have greater impact compared to those initiated by others. — Argue for or against this statement.
  - (b) One doesn't need a college degree to be successful. — Argue for or against the statement.
  - (c) Provide a description of a hill station.
  - (d) Describe the last day of your school.
  - (e) Expand the following idea:  
“Failures are the pillars of success.”
  
3. Answer any **two** from the following questions: 10×2 = 20
  - (a) Write an article for the newspaper on the importance of promoting animal rights.
  - (b) Write a story about a poor person who suddenly discovers a buried treasure.
  - (c) Write a speech on the impact of social media on youth.
  - (d) Write a travelogue about your recent visit to a place of historical interest.
  - (e) Compose a Poem on Rain.



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AEC 1st Semester Examination, 2024

**AEC - UENGAEL10001-COMPULSORY ENGLISH**

**ENHANCING READING AND WRITING SKILLS**

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

*The figures in the margin indicate full marks.*

1. Answer any *two* questions out of four: 5×2 = 10
  - (a) What impact do the daffodils have on the poet?
  - (b) Discuss the historical background of the poem ‘O Captain! My Captain!’
  - (c) Explain “Cause I walk like I’ve got oil wells pumping in my living room”.
  - (d) Explain how the poem ‘Where the Mind is without fear’ reflects Tagore’s ideals of education and intellectual freedom.
  
2. Answer any *two* of the following questions: 5×2 = 10
  - (a) “It’s better not to think about the others.” What does the old man mean by ‘the others’? Why does he say so?
  - (b) How did Gandhi save his client Parsi Rustomji?
  - (c) What is the conflict of “A Telephone Call” by Dorothy Parker?
  - (d) Comment on the final twist employed by O’ Henry in his story “The Gift of the Magi”.
  
3. Answer any *two* of the following questions: 5×2 = 10
  - (a) Compose an email to the editor of ‘The Statesman’ and request him to publish an article on the issue of ragging in institutions of higher education.
  - (b) Write a well structured paragraph on the topic ‘The Impact of Technology on Modern Education’.
  - (c) Write a report on a road accident.
  - (d) Write a CV as a candidate applying for the post of a school teacher.



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AEC 3rd Semester Examination, 2024

**AEC - UENGAEL20002-ENGLISH COMPULSORY**

**LITERARY APPRECIATION SKILL**

Time Allotted: 1 Hour 30 Minutes

Full Marks: 30

*The figures in the margin indicate full marks.*

1. Answer any **three** questions of the following: 5×3 = 15
  - (a) What are the terms and conditions of the bet in Chekhov's 'The Bet'? Do you think them to be appropriate?
  - (b) What did the banker do to kill the lawyer?
  - (c) What had the prisoner written in his note?
  - (d) Describe Binya's life in the village from Ruskin Bond's 'The Blue Umbrella'.
  - (e) What happened when Binya dozed off in the shade of a pine tree?
  - (f) What is the significance of the title of 'The Blue Umbrella'?
  
2. Answer any **three** questions from the following: 5×3 = 15
  - (a) Briefly consider 'Progress' as an anti-war play.
  - (b) Bring out the ideological conflict between the characters in 'Progress'.
  - (c) Note the opinion of Mrs. Meldon about war.
  - (d) What is the significance of the title 'The Rising of the Moon'?
  - (e) What tactics does the 'man' use to change the sergeant's mind in 'The Rising of the Moon'?
  - (f) What is the conflict in the play 'The Rising of the Moon'?